

Talkin' Jazz Performance Workshop 2015

Expression of Interest

Monday 21 September – Saturday 3 October
Brisbane Jazz Club, 1 Annie Street, Kangaroo Point
Contact Talkin' Jazz: talkinjazz.bjc@gmail.com
Registration fee, payable online: \$250
LIMITED TO A MAXIMUM OF 25 STUDENTS

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Welcome to the Talkin' Jazz Performance workshop 2015! This two-week block of workshops and rehearsals is aimed at high school aged musicians who have some experience with jazz and are serious about taking their interest in jazz to a new level. Each day the participants will meet and be mentored by professional musicians and teachers. The first week of the workshop will introduce you to jazz-theory, jazz-history and performance and improvisation skills and the second week will work towards crafting these skills into a live performance at the Brisbane Jazz Club.

Please be aware that there is a registration fee of \$250 payable to cover some program costs. Please be aware that when you arrive for registration on Monday 21 September at 9am, you will be required to sign in to the program for the **whole two week block**. Under special circumstances the mentors will consider you being absent for one or two sessions, but it is important that you understand this is a performance workshop, not a drop-in workshop program. Further to this, there are limited places available for the Performance Workshop, so please make sure you are certain you are going to commit to this. Together we're going to create a really special program and we need your commitment to really make it happen!

Once you have perused this program overview, please complete the attached form and payment and submit to the Brisbane Jazz Club by Friday, the 4th of September.

FOR PARENTS: Please note that registration payment is required on or before September 4. While we appreciate the support and interest of parents, the Performance Workshop space is exclusively for the participants. Having parents sitting in the workshop room can prove distracting and limiting for some participants, so please bear this in mind. The program facilitators, Dan Hirsch and Euan Cumming are happy to discuss the program or your child's involvement in it after each day's session. There will be morning tea provided each day, please advise us of any allergies your child may have. **IMPORTANT: The Brisbane Jazz Club and Talkin' Jazz would love to document this event for future use and for funding applications to keep this program running. Please advise us if you do not want your child's image used.**

What to expect

The Performance Workshop is intense! There is lots of hard work and you will be challenged. It is also very rewarding to finish up the two weeks with a live performance at the Brisbane Jazz Club and it's something that will really be a great experience. While there are varying levels of skill across the participants, you will need to have a good command of your instrument to be involved in the workshop. This program is intended to engage you in the world of jazz, and to immerse you in a wonderful musical art-form so don't expect to learn how to play your instrument at this performance workshop, you need to know how to do that already! The Performance Workshop is not recommended for very early beginners in music. It is also important that you do your own research before the Performance workshop and come to the workshops with some understanding of jazz. The Workshop is aimed at students interested in jazz music who want to take this interest further and gain jazz specific skills and knowledge. We recommend that you listen to as many records as you can, watch as many YouTube links as you can, learn some jazz melodies and start feeding your ears with as much jazz as you can! We will be uploading some examples of jazz charts to our Facebook page and the Brisbane Jazz Club website.

Program Teachers and Coordinators

Dan Hirsch

Dan Hirsch is a drummer and educator who graduated from the Queensland Conservatorium in 2013 with a Bachelor of Jazz Performance, with First Class Honours. In 2014 he also completed his Graduate Diploma in Secondary Education, specialising in Classroom Music, Instrumental Music and English. As well as studying in Brisbane Daniel was accepted into the University of North Texas' Summer Jazz Program in 2012, where he studied with their Jazz Faculty including percussion teachers Mr. Ed Soph and Mr. Mike Drake. Dan has recently returned from Europe where he studied with a range of teachers including Prof. John Hollenbeck from the Jazz Insitute Berlin and Prof. Jonas Johansen from the Rhythmic Music Conservatory in Copenhagen.

Dan has performed at a range of Music Festivals in Queensland including the Brisbane International Jazz Festival, Broadbeach Jazz Festival and Woodford Folk Festival. Daniel currently teaches privately and leads two jazz ensembles: the piano trio The Schumachers, and the septet The Gingerbread Boys.

Euan Cumming

Euan first got involved with the Brisbane jazz scene in 2009 as a Talkin' Jazz participant, travelling all the way from country Victoria during his last year of high school. His experience at Talkin' Jazz was enough to convince him to make the move to Brisbane in 2010 where he studied jazz piano at the Queensland Conservatorium, graduating with First Class Honours in 2013. After completing a Graduate Diploma in Education in 2014, Euan currently teaches performing arts at Ipswich State High School.

During his time in Brisbane, Euan has performed regularly, including sell-out shows at the Brisbane and Gold Coast Jazz Clubs as a member of numerous ensembles. He currently performs every week with fellow Talkin' Jazz teacher Daniel Hirsch in West End. He is the former leader of BSB Swing, a community jazz big band.

Guest mentors and ensembles

A variety of industry professionals will be attending the daily sessions to present masterclasses and performances. We have confirmed the following mentors who will be presenting masterclasses: Steve Newcomb (piano), Brodie McAllister (trombone), Dave Galea (bass), Mal Wood (trumpet), Rafael Karlen (Saxophone) and Dave Maguire (guitar). We also have pianist Dave Spicer and vocalist Kristin Beradi performing. Some of these mentors will also be providing lessons to students as well.

The Brisbane Jazz Club Performance: Saturday 3 October 6.30pm performance.

You will be required to attend this performance, it is a requirement of attending the Performance Workshop. This is the project the group will be working towards, to showcase your new licks and grooves to your friends and family, so it's important everyone attends. Your friends and family are welcome to attend but will need to pay the normal door fee.

Performance Workshop 2015

Student Expression of Interest

- Please complete this form then email it to: talkinjazz.bjc@gmail.com

Student Name:	First Names	Last Names	
Parent Name			
Telephone Nos.	Home	Parent Mobile	
Email address	Student	Parent	
Age, School, Grade			
Instrument/s	Main Instrument	Others	
Have you attending any of the Talkin' Jazz Jam Sessions?			
Music Experience	Please tell us a bit about yourself. How long you have been playing your instrument, how long you have been playing jazz, have you had any formal lessons, favourite teachers, or musical moments.		
Jazz Interests	Please tell us about your interest or experience in jazz. Do you have any favourite albums? Any favourite musicians or teachers? What jazz songs do you like to play? What styles do you like playing in?		
Please tell us why you are interested in attending the Talkin' Jazz Workshop?			