

JANUARY to MARCH 2016

VOLUME 2 - EDITION 1 Editors: Alan Western and Tony Freedland. Features: Alan Western. Advertising: Tom Herbert

All newsletter communications, submissions and enquiries to [newsletter.bjc@gmail.com](mailto:newsletter.bjc@gmail.com)  
 Official Journal of the Brisbane Jazz Club Inc. Brisbane's Home of Live Jazz....

# WELCOME TO THE SPACED OUT BJC LIVE - LY!

## WHAT'S HAPPENING AT THE CLUB?

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**LIVE JAZZ SHOWS  
EVERY THURSDAY,  
FRIDAY, SATURDAY AND  
SUNDAY EVENING**

For full details of these shows and other gig information check out the website at [www.brisbanejazzclub.com.au](http://www.brisbanejazzclub.com.au)

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**EVERY TUESDAY**

■ **VOCAL GROUP MEETING**  
6.30pm-8.30pm

**THIRD WEDNESDAY**

■ **BJC CLUBNITE**  
Music 7pm-9.30pm

**FIRST THURSDAY**

• **JAZZ SINGERS JAM NIGHT**  
Music 7pm-10pm

**LAST SUNDAY**

■ **SUNDAY BRUNCH**  
Band 10am-12.30pm



Well here we are again and you may be wondering why we have now gone to a quarterly format.

A tremendous amount of effort goes into producing a monthly newsletter, and the rapidly increasing popularity of the Club over the past few months has meant greater demands on staffing and Volunteers for a small organisation such as ours.

We have also put greater pressure on ourselves by introducing two new festivals to our calendar, so a quarterly format gives us the opportunity to make this journal more interesting and newsy.

So there you are, and here it is - we hope you will enjoy the new BJCLIVE.

## VOLUNTEERS ALWAYS REQUIRED

As a not-for-profit entity the BJC relies on our dedicated Volunteers to help create that unique atmosphere that the Club is famous for.

If you would like to be a part of it why not become a member or a Volunteer—or both? Pick up an application Form at Reception.

Pre purchase album & other rewards

### SHARNYRUSSELL NEW ALBUM

pozible campaign

Sharny would love you to join her on the journey as she records new material this year at the James Morrison Studios, with master players  
**Brendan Clarke** - bass  
**Gordon Rytmeister** - drums  
**Paul Cutlan** - sax and flute  
 and other exciting surprises - by donating as possible to whatever degree you can.

**TO PLEDGE YOUR DONATION**  
 go to [sharnyrussell.com](http://sharnyrussell.com) and follow the link to help make this happen.

\*Rewards range from CDs to Vocal Exercise CDs to sheet music of the new songs, and lessons right thru to house concerts!

**TO SUPPORT SHARNY, PLEASE VISIT:**  
[sharnyrussell.com](http://sharnyrussell.com)  
 and click on 'Make a pledge to Sharny's new album'



## FROM THE PRESIDENT'S DESK

I have no doubt that our members, and other readers of this journal, will be pleased to see that switching to a quarterly format will tell you more of what has actually happened at the Club, rather than listing forthcoming events. Looking back over the last few months it 's amazing just how much has happened to prove jthat the Brisbane Jazz Club is really the centre of jazz life in Brisbane.

As if to underline this, you 'll see that we have inaugurated two brand new Festivals as annual features for the Club calendar - our Hot Jazz Festival in March and our Brisbane Vocal Jazz Festival in August.

The Hot Jazz festival brought together many musicians and jazz-lovers in a resumption of the popularity of the Hot Jazz and Trad idiom with The Syncopators and Caxton Street Jazz Band leading the way.

Our Brisbane Big Band Festival in May looks set to break all records again in its 5th year with 28 bands and over 450 musicians appearing at the Club over 5 days of big band music.

In August we will celebrate 15 years of Ingrid James' Jazz Singers Jam Night with the launch of our first JSJN CD - a double album all recorded exclusively at the Club. The launch will coincide with the opening of the first Brisbane Vocal Jazz Festival and I can now tell you that our headline act will be Australia's top vocal group Idea of North who will not only perform but also conduct a jazz singers workshop.

Plans are in place for our ever-popular Oz Manouche Festival in November and we will publish more details on this in our next edition.

I look forward to seeing many of you at the Club in the coming months.

**Tony Freedland** - President, Brisbane Jazz Club

## WHO'S WHO AT THE BJC?

**President:** Tony Freedland

**Vice-President:** Alan Western

**Secretary:** Christine Talty

**Treasurer:** Ian Cook

**Committee Members:**

Joanne Bullock-Saxton (*Rostering*)

Di Clark (*JSJN Liaison*)

David Herbert (*Neighbourhood Liaison*)

Irene McLeod (*Volunteer Social Liaison*)

Gordon Obst (*Maintenance*)

Mal Page: (*Stage Manager*)

Duncan Read (*Signage*)

Alan Smith (*IT Advisor*)

**Artistic Director:** Mal Wood

**Sound & Production:** Mark Smith

**Bar Co-Ordinator:** Rhiannyn Jones

**FOH Administrator:** Kirsten White

## Did you know you can save \$10 a ticket by becoming a member?

**No?..... then read on.....**

**As from 1 March, our ticket prices were revised to benefit our loyal members. If you check out the ticket prices for our shows you will find that members prices of admission are \$10 less than non-members.**

**That is just one of all the very good reasons to become a member of the Club.... so don't delay — join today !!**

In case you are wondering 'what happened to BJC LIVE' sorry we're a bit late but we 've simply gone to a Quarterly format. I am the first to admit that the pressure of activities at the Club in the past six months has been such that we were obliged to make some time savings in various areas to keep up the quality of our productions. This means that we will be producing a more comprehensive publication every 3 months, rather than every 4 weeks

So - what's been happening at Brisbane's Home of Live Jazz in the last 3 months? Well plenty, starting with our first ever Hot Jazz Festival in March featuring The Syncopators from Melbourne; we also welcomed another legend from Melbourne—John Cox. Our home-grown Rhythm Society Dance Orchestra, playing authentic 20s-style music, also established themselves as a must-see band with a great dance following.

**Alan Western**—Editor

## Quick Notes

**Channel 7 TV's Great South-East** program ran a special feature on Brisbane Jazz Club on 17 March. The Club has featured on this program before so the film crew were very impressed to see all the improvements at the Club since their last visit.

Interviews with Alan Western, Josh Hatcher and Kayleigh Pincott revealed the past , present and future of Club activities. Check it out on

<http://www.greatsoutheast.com.au/brisbane-jazz-club/>

## TUESDAY CREW - GET ONBOARD

The Tuesday Crew is a small band of, mostly retired, members who come along every Tuesday morning (and sometimes other days) to help out with tasks around the Club.

The tasks undertaken are mostly building improvements and maintenance, but there are many other necessary jobs such as garden maintenance, computer repairs, archiving etc. that can be done on a Tuesday (or any other day)

Thanks to the versatility of our 'Tuesday Crew' we are able to tackle a remarkable variety of jobs. If you have an hour or two to spare on a Tuesday, why not come along and join this merry band. Not only does it help the club but it is friendly, sociable and very fulfilling — you are most welcome to join us.

**Just contact our President - Tony Freedland - or our office, for more information.**

# PROFILE Kirsten White

## Front of House Administrator



Front of House duties in any establishment require a love for people, a great deal of patience and politeness and well-ordered work practices. Kirsten has all these qualities in good measure and plenty of experience from her younger days in the Sydney and Melbourne music industry where she worked as a manager, booking agent and promoter. Although she enjoyed the work she gave it all away to start a family in the late 80s and returned to Brisbane.

In 2014 Kirsten began Front of House work at the BJC where her love of jazz and the Club lifestyle soon lead her into working in administration during the day while continuing evening FOH duties.

Kirsten is immensely proud of the Club, as a very unique place, and loves that it appeals to a wide variety of ages and tastes. She says that she truly gets a kick from seeing people's reactions when they visit the place for the first time and very quickly become regulars - their enthusiasm is contagious.



## Sing Your Heart Out

From hesitant beginnings last year our Jazz Club Singers group has now established itself as a weekly attraction to 'wannabe' and experienced singers who would like to sing jazz.

Under the direction and guidance of Sarah Collyer we now have a group of some 20 or so singers coming along to be coaxed or encouraged, depending on their level of musicality. The group caters for all ages and all levels of vocal competency and is especially supportive to those who would love to develop as jazz singers but may be shy or lack confidence in their singing abilities.

As a professional singer and educator herself, Sarah is the ideal mentor for this group. Her knowledge of jazz and the Club, and her career as a jazz performer, have combined to build the reputation of this group to its current levels.

If you are interested in jazz singing you will find that this is not a 'classroom' environment but operates in a very relaxed, fun and sociable style. A modest \$15 per session is all it will cost you to give it a try so contact Sarah at sarahcollyermusic@gmail.com to get all the details.

## JAZZLINES directory

.....would you like jazz with that?.....

NAME	DESCRIPTION	EMAIL	PHONE
BRAD ESBENSEN.....	Musician/arranger/trumpet/bandleader .....	brad@bemus.com.....	0422 852 551
MARK SMITH.....	Sound Engineer/studio recording .....	MarkSmith@RealProductions.biz .....	0407 063 322
BRISBANE BIG BAND .....	18-piece Big Band .....	brisbanebigband@gmail.com.....	0414 980 499 / 3267 0099
Alan Western.....	Jazz Singer/Compere/Songwriter .....	alanwestern@bigpond.com .....	0414 980 499 / 3267 0099

### ADVERTISEMENT

## MARIANN SKREDE & JOHN HOGAN



Mariann's beautiful voice and John's exquisite guitar playing left our audience in awe and richly deserved the enthusiastic applause and encore.

**Richard Halligan, The Bug, New Farm Bowls Club**

Mariann & John had the Retro Bar crowd (full house) in the palm of their hand as they played a great range of jazzy/blues classics. Mariann's beautiful voice supported by John's wonderful nylon string guitar made for a great evening. I'm looking forward to their next show at Retro Bar.

**Richard Harrison, Owner of The Retro Bar**

Mariann's voice is haunting and filled with mystery. Listening to her sing is like going on a journey to a faraway, ancient land.

**Ross McLennan, Composer/Producer/Educator**

The duo plays both contemporary and classic Jazz and Blues mixed with other genres like R&B, Soul and Pop music. There shows are always delivered with style, class and grace.

[contact@mariannskrede.com](mailto:contact@mariannskrede.com)

[www.mariannskrede.com](http://www.mariannskrede.com)



OUR FIRST  
**HOT JAZZ FESTIVAL**  
19-20 MARCH 2016



It was a great time with that marvelous toe-tapping old time when we featured the Syncopators and John Cox from Melbourne and our own Caxton Street Jazz Band, Rhythm Society Dance Orchestra, Mal Wood's Trad Tigers, Jo's Boyz Braben /Jenner Hot 5, Peter Uppman and the Uppbeats and the Gingerbread Boys.

The programme ran non-stop from Saturday afternoon to Sunday evening and attracted many musicians and jazz fans who have not visited the BJC for a long time.

Special credits and kudos to Mal Wood for putting the whole thing together. We are sure that this will become an annual affair and create new interest in this 'heritage' jazz.



**The Caxton Street Jazz Band**



**JAZZ SINGERS JAM NIGHT**

After 12 months of recording every Jam Night, the final tracks were captured in February, followed by the difficult task of assessing and deciding which ones will be featured on the double CD.

It is a tribute to Ingrid James that JSJN will celebrate the 15 years of featuring, promoting, and encouraging jazz singers with the launch of the CD, and the opening of the first ever Brisbane Vocal Jazz Festival on 4 August this year.

**RADIO LOGAN 101FM**

The Logan-based station is very supportive in promoting live jazz presented at Brisbane Jazz Club and other venues. Presenters Stu Robertson and Alister Robertson present jazz shows and talk about jazz in general and providing background information and discussion on the various acts and activities appearing and happening at the BJC.

**DONATIONS.....** Many jazz-loving people have donated record collections, CDs, jazz books and photos to the Club. We are always happy to receive these for our Jazz Shop and Library.

**brisbanejazzclub.com.au**

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