

Brisbane Jazz Club

www.brisbanejazzclub.com.au

September Program
2007

Huge river deck | Fully Licensed bar | Meals & platters | Onsite car-parking | Friendly atmosphere

On the River at 1 Annie St Kangaroo Point (next to the Holman Street ferry stop) | Bookings - 07 3391 2006 | bookings@brisbanejazzclub.com.au

Unless otherwise noted, admission prices are Members \$10 Visitors \$15 Concessions \$12

EVERY 1ST FRIDAY OF THE MONTH

Strictly Beginners Dance Class 6-7pm

A casual and social dance-hour with some tuition for beginners. FREE. Bookings: publicity@brisbanejazzclub.com.au

FRIDAY 31 AUGUST

Damian Sim Quintet – Duke Ellington Tribute Show [great music honouring a great man] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

The pairing of Duke Ellington and his musical partner, Billy Strayhorn is undoubtedly one of the most significant in jazz. Covering a broad range of moods and styles, this quintet will explore a broad ducal repertoire, including classics such as "In A Sentimental Mood", "Mood Indigo" and "Take the 'A' Train". Witness a wonderful meeting of Brisbane's most experienced and established musicians with some of the most promising young talent, uniting to offer a great night of music and entertainment with something for everybody. **Damian Sim (piano) / Hannah Macklin (vocals) / James Sherlock (guitar) / Helen Russell (double bass) / Nathan Goldman (drums).**

SATURDAY 1 SEPTEMBER

Mystery Pacific [super-hot gypsy jazz] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

Mystery Pacific are one of Australia's premier Gypsy Swing bands. They share a love for the style of music pioneered by Django Reinhardt - known as Jazz Manouche, Gypsy Jazz or Gypsy swing. They take the compositions of Django as their canon, together with 20th Century standards and their own original material, and their show features a hot rhythm section and virtuosic soloing. **Ewan MacKenzie - guitar, Luke Moller - violin, Rick Caskey - bass, Bruce Woodward - guitar.**

SUNDAY 2 SEPTEMBER

Janet Seidel's Jazz Sessions (Sydney) [Australia's first lady of jazz] Open 1pm. Band 2pm – 5pm ** SPECIAL EVENT – BOOKINGS ESSENTIAL ** \$25/ \$20 Members

Janet Seidel is described as "Australia's first lady of jazz" [Penguin Guide to Jazz, 2006]. On tour with her trio (**Chuck Morgan guitar and David Seidel bass**) she will also present Paul Desmond styled sax and **clarinet maestro Paul Williams**. This will be an afternoon of memorable jazz for Janet's many Brisbane fans and a special treat for first-time listeners!

FRIDAY 7 SEPTEMBER

SCAT [dynamic jazz entertainers] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

SCAT is a young Brisbane four piece jazz band that is building a reputation for playing electric toe tapping jazz with integrity. SCAT has developed a cult following over recent years due to their ability provide a night of laughs and unexpected surprises. With SCAT you never know what's going to happen next! **Craig Burnett (vocals) Jeremy O'Connor (double bass) Chris Poulsen (keys) Trent Bryson- Dean (drums).**

SATURDAY 8 SEPTEMBER

Cathy Segal-Garcia (USA) Vocal Workshops [un-missable training for vocalists!] Beginners' Vocal Workshop 10am – 1pm \$40/ \$35; Intermediate – Advanced Workshop 2pm – 5pm \$40/ \$35

BEGINNERS/INTRODUCTORY: Have you always wanted to sing, but were scared you didn't know how? Learn how to sing and make your voice sound great! Learn a few songs at the workshop and even learn how to 'scat' through a jazz tune!

INTERMEDIATE/ADVANCED: This is for those of you who understand what scatting is, but don't feel the scatting you do is good enough. Learn a basic and relatively easy way to sound better, regardless of current level. Phrasing is THE major item for a jazz singer. What is it that makes a great phraser? Get a more solid, hands-on understanding!

TW3++ Toby Wren Carnatic-Jazz Experiment [jaw-dropping original music] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

Witness an exciting fusion between two improvising cultures – the rhythmic excitement and melodic gracefulness of Carnatic (south Indian classical music) and the harmonic sophistication of jazz. The critically acclaimed Toby Wren Trio (Toby – guitar, Andrew Shaw – Double Bass, Joseph Marchisella – drums) is joined by young mridangam virtuoso Eshwarshanker Jeyarajan for an explosive fusion that will have you spellbound. www.tobywren.com; www.myspace.com/thetobywrentrio; www.pinnaclesmusic.com



SUNDAY 9 SEPTEMBER

Cathy Segal-Garcia (USA) Vocal Master-class + Performance [must-see American songstress]
Master-class 9.30am – 12.30pm. \$50/\$45 Observation fee available for non-musicians. Book now! Concert 2-5pm ** \$25/
\$20 SPECIAL EVENT – BOOKINGS ESSENTIAL **

MASTERCLASS: Let's roll up our sleeves and get honest! Cathy will give you a kind but REAL critique of what you are doing, working on Rhythm, Phrasing, Scatting and the Philosophy attached to these things. If you want a real estimate of what you are doing and how to get better, come to the Masterclass! **CONCERT:** Cathy Segal-Garcia has been travelling around the world, teaching and performing since the early 80's. She's based in Los Angeles where she heads up the jazz vocal department at California State University and teaches at LAMA (Los Angeles Music Academy). As well as having 6 CD's out under her own name, featuring many of her own compositions, she is co-founder of two organisations which further the quality and visibility of jazz music and artists. Don't miss this unique opportunity to see a vocal jazz expert in full flight.

Brisbane Big Band [superb big band entertainment] Open 5.30pm. Band 6pm – 9pm

This "home grown" (ORIGINALLY KNOWN as The Brisbane Jazz Club Big Band) band will be offering the audience a taste of sophisticated and superb big band music to the delight of the dancing public. Great dancing and entertainment. Featuring **Alan Western** on vocals and led by the wonderful **Rod Bridges**.

THURSDAY 13 SEPTEMBER

**** NEW ** Jazz Appreciation Sessions – The New Generation #2**

Theme: Era-Spanning Artists – Herbie Hancock 7 – 9pm

Ever wished you could just hang out in a relaxed environment and learn more about jazz? Following in the footsteps of the BJC's highly successful and thoroughly enjoyable Jazz Appreciation sessions, a new generation of sessions is here! These nights are focussed on making this wonderful artform accessible to anyone with an interest in learning more. The second of this new breed of educational nights will focus on a very special artist who has successfully spent several decades making music under the jazz umbrella. Jazz ninja Herbie Hancock has well and truly stood the test of time - we're going listen to some tunes and watch some clips that will show us why! **Members FREE. Non-members \$5.**

FRIDAY 14 SEPTEMBER

Trevor Hart Quartet – 'Desert Songs' CD Launch [rare atmospheric grooves] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

Trevor Hart Quartet, Brisbane's foremost freeform jazz band, launch their new live CD, "Desert Songs". Their music and performances have been critically acclaimed as 'totally absorbing' [John McBeth/Adelaide Advertiser], 'rich and evocative,' [Neville Meyers/Courier Mail] 'a deep musical and emotional experience' & 'very thoughtful atmospheric music.' [John Clare/The Sydney Morning Herald]. **Trevor Hart - trumpet, Toby Wren – guitar, Andrew Shaw - double bass, Grant Collins - drums.**

SATURDAY 15 SEPTEMBER

September 2007 Talkin' Jazz Jam Session [young jazz musicians' educational series] Workshop and Jam Session 2pm – 5pm

This event is open to all high school aged jazz musicians. This Talkin' Jazz session features a truly wonderful jazz artist Mal Wood (aka the Sauce), renowned far and wide for his trumpeting skills, smooth vocal stylings and his infamous schtick and humour. This great performer will host an interactive discussion the students about the joys of playing jazz music, followed by a hands-on workshop and jam session guaranteed to be full of youthful energy and fun! 2007 TJ Creative Director **Trevor Hart** will also be on hand to help keep the kids in line – mainly Mal!

Kristina Kelman with the Jeff Lotze Superband [Brisbane's finest swingin' supergroup] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

Sensational vocalist Kristina Kelman singing all the swingin'est standards with a band of Brisbane jazz superheroes led by drummer Jeff Lotze. Featuring a sack full of new tunes, these cats always packs the club to capacity with their hip arrangements driven by Jeff's solid time - so be sure not to miss this great band! The superband's personnel is: **Kristina Kelman - Vocalist, Jeff Lotze - Drums/ BandLeader, Alan Slater - Piano, Chris Stevenson -Bass, Matt Christenson - Alto sax, Matt Ledilly - Tenor Sax, Rob Anders - Trombone, Nelson Oakley-Trumpet.**

SUNDAY 16 SEPTEMBER

BJC House Band Jam Open 1pm. Band 1.30pm – 4.30pm

The last few House Band Jams have gone off like frogs in various socks, made special by the willingness of the audience members to go along with the spirit of fun music. Come along for some great entertainment with an eclectic mix of musically talented members, volunteers and committee of the Brisbane Jazz Club. A fun night where entry is by donation.

Swing Chronicles [great big band swing – dancing!] Open 5pm. Band 6pm – 9pm

Join the big band that has them swinging from the chandeliers. Get out the glad rags for a super night of fun and dancing. Scintillating, smooth entertainment guided by the baton of their stellar leader **Rod Bridges** and featuring the wonderful team of **Catrina Cross** and **Mal Woods** on vocals.

FRIDAY 21 SEPTEMBER ** SPECIAL EVENT – BOOKINGS ESSENTIAL **

Double Bill: Caxton Street Jazz Band with special guest Pugsley Buzzard! (NSW)

[beacons of the jazz tradition unite] Open 6.30pm. Bands 7.30pm – 11pm. Club open until 11.30pm.

The Caxton Street Jazz Band, one of Australia's longest standing and best known jazz bands, recently celebrated 30 years of presenting hot classic jazz, supplemented by music with R&B, country, and folk influences from the 1950s and later. **CSJB are John Braben (trumpet) Paul Williams (Reeds) Tom Nicolson (trombone/banjo/vocal) Bernice Haydock (piano/vocal) Dennis Ashton (double bass) Bob Mair (drums/washboard).** On this very special occasion, the final set of the night will be played by the visiting celebrated jazz and blues pianist and singer, **Pugsley Buzzard.**

SATURDAY 22 SEPTEMBER ** SPECIAL EVENT – BOOKINGS ESSENTIAL **

Joona Toivanen Trio (FINLAND)

[icy, beautiful Scandinavian jazz] \$20 Non-members/ \$15 Members. Open 6.30pm. Band 7.30pm – 11pm.

Club open until 11.30pm

The Joona Toivanen Trio represents a new generation in Finnish jazz and has become one of Finland's most internationally successful jazz line-ups, with tours and appearances not only in Europe, but also in Australia and Asia. The music of the Joona Toivanen Trio (**Joona Toivanen piano, Tapani Toivanen bass and Olavi Louhivuori drums**) is characterised by holistic compositions that are both dynamic and melodic. In the trio's shared musical thinking melancholy tones are associated with joy. In April 2006 EMI Music Finland released the Joona Toivanen Trio's third album internationally on the legendary Blue Note record label.

SUNDAY 23 SEPTEMBER ** SPECIAL EVENT – BOOKINGS ESSENTIAL **

Jacam Manricks (New York) and the Mike Nock Trio (Sydney)

[a truly all-star musical occasion] \$20 Non-members/ \$15 Members. Open 5pm. Band 6pm – 9pm.

Back from NY, **saxophonist/composer Jacam Manricks** brings a little piece of the Apple with him in legendary pianist **Mike Nock**. Although now living in Sydney, Mike Nock resided in NY for 25 years and was at the forefront of the NY Jazz/Funk Fusion scene in the 70's. This evening they will be joined by the highly acclaimed local rhythm section **Pat and Joe Marchisella** for an evening of Jazz standards and original Jazz style compositions.

THURSDAY 27 SEPTEMBER

Jazz Appreciation Session #9 7pm – 9pm

Special Guest: Jeff Lotze. Join superb entertainer and loveable host Alan Western for another delightful jazz appreciation event in its classic format. At the beginning of the night we will have an informative presentation from a prominent local jazz artist and will listen to famous recordings of jazz legends. In the second half of the night we view an excellent jazz documentary – providing a great insight into the history of jazz. **Members FREE. Non-members \$5.**

Viv Middleton + Irene Bartlett [renowned artists making special music] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

Viv Middleton and **Irene Bartlett** are two of Queensland's most respected jazz performers and educators. They have performed at international, and Australian jazz festivals and have worked with many overseas and interstate musicians in concert situations. Together with bassist **Loch Easton** and drummer **Paul Janssen**, they will present a program of jazz old and new, ranging from trad, to mainstream, to fusion and originals - a night to delight all jazz lovers.

SATURDAY 29 SEPTEMBER

Super Awesome Duo Night

[a hot trio of cool duos!!] Open 6.30pm. Bands 7.30pm – 11pm. Club open until 11.30pm

Ivory Soul is an exciting contemporary duo (**Amy Michaels – voice + Shane Calderbank – piano**) working together in seamless harmony, presenting the songs you love and paying respects to the heritage of the greats of jazz and blues. **Duende** is a newly emerging jazz duo (**Libby Gleadhill – voice, Sean Flynn – guitar**) which features jazz and contemporary classics (Norah Jones, Madeline Perieux) with a twist, entertaining audiences with musical flair and professionalism. **Kate Wighton Duo (Kate Wighton – voice, Dave Spicer – piano)** will take the night home with a performance of their special brand of jazz interpretation that won them the 2007 Clare Hansson/ BJC Young Jazz Recording Prize and wowed judges and audiences alike.

SUNDAY 30 SEPTEMBER

Riverside Breakfast with Mystery Pacific ** BOOKINGS NECESSARY ** [formidable, irresistible Manouche jazz] Open 8.30am. Band 8.45 – 11.30am

The gypsy/Manouche music in the style of Django Reinhardt and Stephane Grappelli is a real hit on Sunday morning and we have been very lucky to capture some of Brisbane's best musicians at the lead of **Ewan MacKenzie (guitar)**. Also featuring **Rick Caskey (double bass), Bruce Woodward (guitar) and Luke Moller (violin)**. \$25 for BOTH members AND non-members incl. entry & breakfast OR regular prices for entry only.

Sensory Overload – Cancer Council Queensland's Sensational Fundraiser

[something for everything] Tickets \$15 12pm – 4pm ** BOOKINGS RECOMMENDED **

You are invited to the Cancer Council Queensland's charity art auction. Come along and support our talented local artists while raising money for cancer research. We have named the event '**Sensory Overload**' because there will be something for the eyes (amazing artworks by many well respected painters and photographers who have donated masterpieces to auction), for the ears (the seductive sounds of **Tnee and the Faces**), for taste and smell, well that's over to the BJC's fantastic reputation for culinary delights (courtesy of **Jennifer's Catering**) and then there's touch - but we'll leave that up to the guests I think!

Brisbane Contemporary Jazz Orchestra Concert Series – Part 2 of 5 – COUNT BASIE + DUKE ELLINGTON

[second of five amazing tribute shows] Open 5pm. Band 6pm – 9pm.

The BCJO are taking audiences by storm with their sensational concert tribute series! This month's event focuses on two of the greatest big band leaders in history. Except for a brief period in the early '50s, Count Basie led a big band from 1935 until his death almost 50 years later. His orchestra was characterized by a light, swinging rhythm section that he led from the piano, lively ensemble work and generous soloing. Duke Ellington was the most important composer in the history of jazz. Ellington used his band, held together continuously for over 50 years, as a musical laboratory for his new compositions and shaped his writing specifically to showcase the talents of his band-members, many of whom remained with him for long periods.



Brisbane Jazz Club

SENSORY OVERLOAD

You are invited to attend the Cancer Council Queensland's CHARITY ART AUCTION

One in three Queensland men and one in four Queensland women will develop cancer in their lifetime. With no government funding the Cancer Council Queensland relies entirely upon the generosity of the public for donations to ensure that all Queenslanders have access to world-class treatment facilities and support services when their lives are touched by cancer, as well as helping to provide vital funding for cancer research.

With a wonderful afternoon's entertainment provided by local Brisbane band '**Tnee and the Faces**' and a variety of artworks donated by our talented local artists including Katherine and Ian Hallmond, Jessica Bonner and Melissa Fonseca, this will be an event you won't want to miss.

When: Sunday, 30th September 12pm – 4pm

Where: Brisbane Jazz Club, 1 Annie Street Kangaroo Point.

Tickets: \$15 entry (includes a free glass of champagne or orange juice on arrival)

Contact details: For more information please contact Kate on either 32577294 or 0422583298. For bookings please phone 3391 2006 Wed-Fri 1-6pm or e-mail bookings@brisbanejazzclub.com.au

RSVP: Monday, 24th September