

Brisbane Jazz Club

November Program
2007

www.brisbanejazzclub.com.au

Huge river deck | Fully Licensed bar | Meals & platters | Onsite car-parking | Friendly atmosphere

On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry stop) | Bookings - 07 3391 2006 | bookings@brisbanejazzclub.com.au

Unless otherwise noted, admission prices are Members \$10 Visitors \$15 Concessions \$12

EVERY 1ST FRIDAY OF THE MONTH

Strictly Beginners Dance Class 6-7pm

A casual and social dance-hour with some tuition for beginners. FREE. Bookings: publicity@brisbanejazzclub.com.au

FRIDAY 2 NOVEMBER ** SPECIAL EVENT – BOOKINGS RECOMMENDED **

Brasilian Night: The View from Madeleine's Couch + MOOT !! \$20/ \$15 Members

[a brilliant Brasilian double bill!] Open 6.30pm. Bands 7.30pm – 11pm. Club open until 11.30pm

Moot will be performing an original set of their unique blend of Brazilian Flavored Folk Jazz. Additionally, the band will team-up in 'super group' mode for a collaborative bracket with members of **The View From Madeleines Couch** featuring both works written by the bands and also some Brazilian standards! Moot are **Steph Lees – voice and guitar, Helena Redmond – cello and voice, Dave Bell – percussion and voice, Joshua Hatcher – tenor sax, flute and voice.** TVFMC continue to lead the way as one of Australia's finest Brazilian music ensembles. From award nominated original songs to classic bossa nova & samba, the band presents a wonderful array of sounds from Brazil led by the fluid vibes of Kym Ambrose and the gorgeous voice of Anje West. **Anje West - Vocals & percussion Kym Ambrose – vibes, percussion Owen Newcomb – bass, Mark Henman – drums, Jamie Clark – guitar.**

Special Event
BOOKINGS RECOMMENDED

SATURDAY 3 NOVEMBER ** SPECIAL EVENT – BOOKINGS RECOMMENDED **

Tales of Hoffman, featuring Ingrid James and Matt Baker \$20/ \$15 Members

[An evening of VoCool Jazz and Latin] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

US born trumpet/flugelhorn player John Hoffman, now residing in Byron Bay, is well known for his exquisite sense of musicality and his mellifluous and warm tone. How fitting it is that he should have many tales to tell! He is joined tonight by jazz **vocalist Ingrid James**, Sydney pianist **Matt Baker**, **Owen Newcomb on bass and Sacha Kloostra on drums.** This will be a night of beautiful melodies expressed in swing, latin and bebop styles and promises to have lots of musical surprised. Featuring songs from Rogers & Hart, Gershwin, Porter, Djavan, Jobim through to Chet, Mulligan, Shearing, Davis & Metheny, this is clearly an evening not to be missed!

Special Event
BOOKINGS RECOMMENDED

SUNDAY 4 NOVEMBER

Swing Chronicles [great big band swing – dancing!] Open 5pm. Band 6pm – 9pm

Join the big band that has them swinging from the chandeliers. Get out the glad rags for a super night of fun and dancing. Scintillating, smooth entertainment guided by the baton of their stellar leader **Rod Bridges** and featuring the wonderful team of **Catrina Cross and Mal Wood on vocals.**

TUESDAY 6 NOVEMBER ** SPECIAL EVENT – BOOKINGS RECOMMENDED **

MELBOURNE CUP 2007 \$40/ \$35 Members

[Hot Jazz / Cool Club Fundraising Luncheon] Open 12.30pm. Band, Race + Food – 4pm.

Here's a sure bet: come along to the Brisbane Jazz Club for our super stylish Melbourne Cup Luncheon and you are guaranteed to contribute to a cool club! All profits raised will go toward air-conditioning the club for your future comfort. Join the ever-glamorous **Melissa Western and her Minx Trio** for jazzy entertainment through the day. Ticket price includes a scrumptious buffet luncheon, hat and best-dressed prizes, lucky door draw and fabulous music. The BJC bar will be open with its wide selection of beverages including a special Melbourne Cup Champagne Cocktail.

Special Event
BOOKINGS RECOMMENDED

THURSDAY 8 NOVEMBER

** NEW ** Jazz Appreciation Sessions – The New Generation #4 Theme: Duos and Duets 7 – 9pm

Ever wished you could just hang out in a relaxed environment and learn more about jazz? Following in the footsteps of the BJC's highly successful and thoroughly enjoyable Jazz Appreciation sessions, a new generation of sessions is here! These nights are focussed on making this wonderful artform accessible to anyone with an interest in learning more. The fourth of this new breed of educational nights will focus on great duets from throughout the history of jazz all the way up until exciting new things happening around us right now! From the magic of vocal duets like **Louis and Ella's**, to the telepathy of **instrumental duos**, to the empathetic relationship between **vocalists and their accompanists**, these cats have proven that sometimes it just takes two, baby - we're going listen to some tunes and watch some clips that will show us why! Members FREE. Non-members \$5.

FRIDAY 9 NOVEMBER

Denise Paterson Quartet [smooth standards and swing] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

With a voice that is mesmerising and a refreshingly natural style Denise returns to the BJC with a quartet that is absolutely top shelf. She presents a gorgeous selection of jazz standards and a light garnish of originals. This will be a night that is luscious, romantic and fun! **Denise Paterson - voice, Toby Wren - guitar, Helen Russell - double bass, Paul Hudson - drums.**

SATURDAY 10 NOVEMBER

Wendy Murray Quartet [rich, sultry swing and standards] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

Wendy Murray presents her favourite jazz standards with elegance, wit and charm. She has the ability to enchant, to infuse songs with feeling, to tell stories, to make you forget your problems for a while. **Wendy's voice** is showcased atop the beautiful sounds of **Dominic Motto – piano, Peter Walters – double bass and Mark Henman – drums.**

SUNDAY 11 NOVEMBER

Brisbane Big Band [supoib big band entertainment – dancing!] Open 5.30pm. Band 6pm – 9pm

This "home grown" (ORIGINALLY KNOWN as The Brisbane Jazz Club Big Band) band will be offering the audience a taste of sophisticated and superb big band music to the delight of the dancing public. Great dancing and entertainment. Featuring **Alan Western's** magic vocals and led by the wonderful **Rod Bridges.**

FRIDAY 16 NOVEMBER ** SPECIAL EVENT – BOOKINGS RECOMMENDED **

Caxton Street Jazz Band \$15/ \$10 Members

[stars of hot traditional jazz] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm.

The Caxton Street Jazz Band, one of Australia's longest standing and best known jazz bands, recently celebrated 30 years of presenting hot classic jazz, supplemented by music with R&B, country, and folk influences from the 1950s and later. CSJB are **John Braben (trumpet)** **Paul Williams (Reeds)** **Tom Nicolson (trombone/banjo/vocal)** **Bernice Haydock (piano/vocal)** **Dennis Ashton (double bass)** **Bob Mair (drums/washboard).**

Special Event
BOOKINGS RECOMMENDED

SATURDAY 17 NOVEMBER

November 2007 Talkin' Jazz Jam Session

[young jazz musicians' educational series] Workshop and Jam Session 2pm – 5pm

This event is open to all high school aged jazz musicians. This Talkin' Jazz session features **Helen Russell**, one of Brisbane's finest double bass players and a Musical Director and jazz performer with a wealth of experience both on the bandstand and behind the scenes. This exceptional performer will host an interactive discussion with the students about the joys of playing jazz music, followed by a hands-on workshop and jam session guaranteed to be full of youthful energy and fun! 2007 TJ Creative Director **Trevor Hart** will also be on hand to help keep the energy happenin'.

Super Awesome Duo Night – volume 2! [a suave trio of sophisticated duos] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

When the musical personalities of **Melissa Western (voice)** and **Jamie Clark (guitar)** unite, they produce a saucy, funky kind of duo delight. Melissa's minxish cabaret persona and Jamie's super-tasty guitar stylings mould to each other's shape to produce delicious ear-candy. **James Sherlock (guitar)** and **Steve Newcomb (piano)** are renowned as two of Brisbane's most inspiring instrumentalists. Together, they explore the possibilities of musical interaction and the empathy of the duo setting to create fresh musical experiences. **Leah Cotterell (voice)** and **Helen Russell (double bass)** began playing jazz together at Brisbane clubs in 1990. In 1999 they began performing as a double bass and vocal duo, have recorded two albums together and collaborated to produce "Foolish Things", a glimpse into Brisbane Popular Music Performance since WWII.

SUNDAY 18 NOVEMBER

John Morris Memorial Concert [a memorial tribute to a local jazz hero] Open 3pm. Band 3pm – 5pm. \$10

Join us at the Club as we celebrate the life of recently-departed local jazz hero John Morris. We remember his huge contribution to jazz, to the Club and to the lives of so many musicians and music lovers. John Morris was the BJC's longest-serving President, a wonderfully warm man and a deeply dedicated musician and lover of jazz. His memory lives on in our Club and community. The afternoon will comprise tributes to John, both in words and live jazz music.

Brisbane Contemporary Jazz Orchestra Concert Series – Part 4 of 5 – PHIL COLLINS + PAT METHENY

[fourth of five amazing tribute shows] Open 5pm. Band 6pm – 9pm.

The BCJO are taking audiences by storm with their sensational concert tribute series! After a brief absence in October, this monster band returns doubly ready to swing this joint hard! This month's event focuses on two very different, yet both massively influential composers and band leaders, **Phil Collins and Pat Metheny**. Phil Collins is one of the most successful pop and adult-contemporary singers of the '80s. Between 1984 and 1990, Collins had a string of 13 straight U.S. Top Ten hits. In the latter half of the '90s, Phil Collins decided to change pace and try something different. Returning to the drums, he assembled the Phil Collins Big Band, reviving the sound of such idols as Buddy Rich and Sonny Payne, but largely sticking with his original material. BCJO will perform Phil Collins classics, including Sussudio and Invisible Touch. One of the most original guitarists of his generation, with an instantly recognizable sound, Pat Metheny is a superb technical player with a strong sense of melody. He formed his group with keyboardist Lyle Mays in 1978. He soon became ECM's top artist and one of the most popular players. BCJO will perform songs from Pat Metheny including Dream of the Return and Letter from Home.

FRIDAY 23 - SUNDAY 25 NOVEMBER

** SPECIAL EVENT – BOOKINGS RECOMMENDED **



WEEKEND PASS \$85/\$75 BJC+JQ; Saturday Pass \$45/\$40 BJC+JQ; Sunday Pass \$45/\$40 BJC+JQ; Friday Night concert \$30/ \$25 BJC+JQ
Friday 23rd 5.30pm – 11.30pm, Saturday 24th 11am – 11pm (two stages!), Sunday 25th 8.30am – 8.30pm: 30 hours of Manouche mayhem!!

In only its second year in existence, the OzManouche Festival is back in action at twice the size of last year's funfest! This year we'll have two stages and 18 amazing acts featuring **Ian Date** and **George Washingmachine** and the **Michel Trabelsi Quartet** from New Caledonia and including **Hot Club Swing** from Geelong, **Mystery Pacific**, **Cam Ford Quartet**, **Laique**, **Belleville**, **Charlie Moorland Trio** and **Ewan MacKenzie** and **Kay Sullivan** from Brisbane, the **Djangologists** from Sydney, **Belle Musette** from Melbourne and more! Three days of jamming, concerts, workshops, film screenings and good times! Hope to see you there! Check out www.ozmanouche.com now for the full program and to make an online booking!

Special Event
BOOKINGS RECOMMENDED

MONDAY 26 & TUESDAY 27 NOVEMBER

'Ella, Marilyn, Marlene and Me' starring Melissa Western

[cabaret style air-con fundraiser!] Open 7.30pm. Show 7.45pm – 8.30pm. \$10 (All profits go to the Club's air-conditioning fund. Cool!)

Direct from sold out performances at the 2007 Edinburgh Fringe Festival and appearing exclusively at the Brisbane Jazz Club for two nights only, these special performances of **Melissa Western's** one-woman cabaret piece 'Ella, Marilyn, Marlene and Me' will give you the opportunity to see for yourself why this show caused such a stir overseas! Jazz fans and casual audiences alike will be captivated by the stories of the Western world's greatest divas. Don't miss this unique opportunity to see this thoroughly entertaining show! "Western is an appealing performer with a natural rapport with her audience. There's something very sweet and funny about her ... a big personality just waiting to burst out" The Scotsman, Edinburgh.

THURSDAY 29 NOVEMBER

Jazz Appreciation Session #11 7pm – 9pm Special Guest: Viv Middleton.

Join superb entertainer and loveable host Alan Western for another delightful jazz appreciation event in its classic format. At the beginning of the night we will have an informative presentation from a prominent local jazz artist and will listen to famous recordings of jazz legends. In the second half of the night we view an excellent jazz documentary – providing a great insight into the history of jazz. Members FREE. Non-members \$5

FRIDAY 30 NOVEMBER

Karen Anderson Quintet [smooth, sassy swing and standards] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

The BJC welcomes the return of local chanteuse **Karen Anderson** for a night of beautiful ballads, sassy swing and some blues and R&B inspired takes on popular songs that will inspire you, make your toes tap and pull on your heart strings. Joining Karen for this performance will be **Ewan Mackenzie (guitar)**, **Peter Walters (double bass)**, **Joe Marchisella (drums)** and **Dominic Motto (keyboard)**. It's supper club time on the river so don't miss this wonderful singer and her friends doing what they do so well.