

Brisbane Jazz Club

www.brisbanejazzclub.com.au

July Program
2007

Huge river deck | Fully Licensed bar | Meals & platters | Onsite car-parking | Friendly atmosphere

On the River at 1 Annie St Kangaroo Point (next to the Holman Street ferry stop) | Bookings - 07 3391 2006 | bookings@brisbanejazzclub.com.au

Unless otherwise noted, admission prices are Members \$10 Visitors \$15 Concessions \$12

EVERY 1ST FRIDAY OF THE MONTH

Strictly Beginners Dance Class 6-7pm

A casual and social dance-hour with some tuition for beginners. FREE. Bookings: publicity@brisbanejazzclub.com.au

SUNDAY 1 JULY

'High Tide @BJC Launch Weekend' – Gypsy Jazz Breakfast with Mystery Pacific [gypsy yourself awake!] Open 8.30am. Band 8.45 – 11.30am.

What better way to awaken more fully to your beautiful surrounds than by filling your stomach with gourmet buffet breakfast, then dancing a gleeful jig to some fantastically entertaining Manouche gypsy jazz music, provided by the High Tide CD's enchanting **Mystery Pacific**? It's a rhetorical question: there is no better way!

'High Tide @BJC Launch Weekend' – Sunday Night Tradfest Finale [insert exclamation here!]

Open 5pm. Bands 6pm – 9pm.

Sunday slams the weekend home with a healthy dose of traditional jazz jam sessions set to well and truly swing the kasbah! Representatives from all the trad acts on the High Tide compilation CD cram onto the stage for a piece of the action in what promises to be an all-star finale to this great weekend of music. The sessions will feature **Clare Hansson - piano, Peter Freeman - double bass, Bob Watson - drums, Paul Williams - reeds, Mal Jennings - trumpet, John Braben - trumpet, Mike Hawthorne - trombone.**

FRIDAY 6 JULY

BCC + BJC = Talkin' Jazz Showcase! It Don't Mean a Thing... [High-school students talk jazz]

Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

The BJC, in partnership with the Brisbane City Council, are very proud to present the first in a series of three performances showcasing the very talented youth of Brisbane's jazz scene. In this first instalment of the program, the participants of the TJ '07 program, under the watchful eye of **Talkin' Jazz Creative Director** (and infamous local trumpeter, bandleader and music writer) **Trevor Hart**, will team up with **surprise special guest musicians** to explore the birth of jazz, the blues and the swing period to the end of WWII, channelling the styles of 20's-40's New Orleans, Chicago and New York and sourcing tunes from Armstrong, Bechet, Ellington, Basie, Billie Holiday et al.

SATURDAY 7 JULY

BCC + BJC = Talkin' Jazz Showcase! All Blues [The stars of tomorrow play tonight]

Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

Join us for the second night of not-to-be-missed music conceived during the 2007 Talkin' Jazz Performance Intensive. **Talkin' Jazz** is a free program for high-school aged students of music which aims to give them the opportunity to work closely with local professional musicians to hone their craft. On this second night of nights, **TJ students** will team up with the crème of **local professionals** to journey through 'bop and beyond'. Relishing the music of Charlie Parker, Dizzy, Miles, Mingus, Monk, Coltrane, their song selection will emphasise the joy of ensemble playing as well as improvising in the idioms of post-1970 jazz, replete with Latin and other influences.

SUNDAY 8 JULY

BCC + BJC = Talkin' Jazz Showcase! Black Roots, White Flowers [Talkin' Jazz brings it home to Oz]

Open 1pm. Band 2pm – 5pm.

On this fine Sunday evening (touch wood!), the Talkin' Jazz students bring the music we know and love as jazz right on home. **TJCD Trevor Hart's** passion for Australiana and the importance of recognizing Australian music culture has inspired the TJ kids to apply their excited energies to reinterpreting Australian jazz music of the past and present, giving us a glimpse into what the future may well hold. Inspired by Harry Hooton's quote "**Jazz originated in America; its destination is the world**" (Clare, 1995, p17), the TJ team will tackle compositions and styles of Australian jazz and popular music, from Graeme Bell to John Sangster to The Catholics, including a selection of music from **Brisbane artists** they have jammed with throughout TJ'07.

BJC House Band Jam Open 5pm. Band 5.30pm – 8.30pm

Come along for some fun entertainment with an eclectic mix of musically talented members, volunteers and committee of the Brisbane Jazz Club. A fun night where entry is by donation.

FRIDAY 13 JULY

The 2007 Clare Hansson/ BJC Young Jazz Recording Prize Winners' Concert! [wow, what a mouthful! awesome music!] Open 6.30pm. Bands 7.30pm – 11pm

After some intense deliberation, the judges of the 2007 CH/ BJC YJRP have chosen the competitions winners, who will unveil their varied but unanimously excellent musical concoctions on this night of night's at the prize's home, the Brisbane Jazz Club. 1st Prize winners **Kate Wighton (voice)** and **Dave Spicer (piano)** will headline a program featuring runners up **The Angela Davis Trio** and performances from the very encouragement-worthy groups **Pluto's Republic**, **The Dominant Seven** and the inimitable **Carruthers Brothers!** This is truly a line-up of new talent not to be missed!

SATURDAY 14 JULY

Ingrid James Quintet ** SPECIAL EVENT – BOOKINGS NECESSARY ** [Brisbane's beloved chanteuse returns!] Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

This wonderful quintet features **Ingrid** on vocals, **John Reeves** on piano, **Graeme Norris** on sax, **Owen Newcomb** on double bass and **Paul Hudson** on drums. This troupe of local superstars will perform jazz and latin standards with their inimitable and pleasingly original approach. Together they always create a spontaneous and intimate performance. "Something which strikes me throughout the night is how Ingrid always seems to be seeking and discovering over and over again the different manifestations of a perfect balance between technique and emotion..." Greg Gottlieb, BJC/JQ **Members \$12/ Non-members \$18**

SUNDAY 15 JULY

Brisbane Big Band [superb big band entertainment] Open 5pm. Band 6pm – 9pm

This "home grown" (ORIGINALLY KNOWN as The Brisbane Jazz Club Big Band) band will be offering the audience a taste of sophisticated and superb big band music to the delight of the dancing public. Great dancing and entertainment. Featuring **Alan Western** on vocals and led by the wonderful Rod Bridges.

FRIDAY 20 JULY

Jeff Usher International Quartet [an excellently eclectic musical journey]

Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm

Jazz, blues and some nice surprises from two Hungarians, an Indian and a Queenslander! This newest Quartet from fabled Brisbane jazz pianist Jeff Usher features two Hungarians - guitarist Lazlo Sirsom and bassist Bela Piri, plus Arun Britto, a funky young jazz drummer from India, in an acoustic romp through jazz, the blues and the odd venture into Hungarian folk music.

SATURDAY 21 JULY

July 2007 Talkin' Jazz Jam Session [young jazz musicians' educational series]

Performance 3.30pm, Workshop and Jam Session 4pm – 6.30pm

This event is open to all high school aged jazz musicians. This Talkin' Jazz session sees iconic Brisbane pianist **Clare Hansson** team up with international guest **Chris Schnack (NZ)** to give a special half hour performance for the students, followed by a hands-on workshop and jam session guaranteed to be full of youthful energy and fun! The tireless work of TJ Creative Director **Trevor Hart** continues to make the sessions more incredible and worthwhile each month.

Clare Hansson Trio feat. special guest Chris Schnack (NZ) [a very special meeting of musical souls]

Open 6.30pm. Band 7.30pm – 11pm. Club open until 11.30pm ** SPECIAL EVENT – BOOKINGS NECESSARY **

Steeped in the jazz trio tradition, **Clare (piano)** and **Chris (double bass and voice)** share a musical affinity and a passion for the trio sounds of Oscar Peterson, George Shearing, Marian McPartland and Bill Evans. Their repertoire will include Ellington compositions, some "cool" jazz, and favourites from the Great American Songbook. Double bass features such as "Tricotism" will be a highlight, and they will be joined by **the tasteful drumming of Geoff Ovenden**, who has anchored Clare's regular trio for over fifteen years. A delight for the audience will be Chris's vocals heard as a soloist for the very first time. **Members \$12/ Non-members \$18.**

SUNDAY 22 JULY

Kristina Kelman with the Jeff Lotze Superband [Brisbane's finest swingin' supergroup]

Open 5pm. Band 6pm – 9pm.

Sensational vocalist Kristina Kelman singing all the swingin'est standards with a band of Brisbane jazz superheroes led by drummer Jeff Lotze. This band always packs the club to capacity, so be sure not to miss this great band. The superband's personnel is: **Kristina Kelman - Vocalist, Jeff Lotze - Drums/ BandLeader, Alan Slater - Piano, Chris Stevenson -Bass, Matt Christenson - Alto sax, Matt Ledilly - Tenor Sax, John Carpenter - Trombone, Shannon Marshall-Trumpet.**

THURSDAY 26 JULY

Jazz Appreciation Session #7 7pm – 9pm

Join Melissa Western for another delightful jazz appreciation event. At the beginning of the night we will have an informative presentation from a prominent local jazz artist and will listen to famous recordings of jazz legends. In the second half of the night we view an excellent jazz documentary – providing a great insight into the history of jazz. **Members FREE. Non-members \$5**

FRIDAY 27 JULY

SUPER SPECIAL DOUBLE BILL: E-TYPE JAZZ (ADELAIDE) + MOOT (BRISBANE) [two cities' jazz flavours combine... tasty!] Open 6.30pm. Bands 7.30pm – 11pm. Club open until 11.30pm. Members \$12/ Non-members \$18

**** BOOKINGS ESSENTIAL **** Australian Live Music Awards winners – Etype, is one of Australia's hottest commercial, contemporary jazz bands. Their music is smooth jazz with elements of blues, and swingin' soul. The band has performed frontline for some international greats, such as Sir Cliff Richards, Harry Connick Jr, George Benson and Rod Stewart. Moot's music combines the fire of South America with the effortless elegance of a starry night. Their unique brand of Brazilian-flavoured folk-jazz is crafted through an intoxicating blend of voices, tenor saxophone, flute, electric cello, electric guitar and percussion.

SATURDAY 28 JULY

Caxton Street Jazz Band [30th birthday of hot local jazz legends!] Open 6.30pm. Band 7.30 – 11pm. Club open until 11.30pm

These cats never fail to deliver the highest quality traditional jazz Get set for a fabulous night's entertainment and great traditional jazz to get your feet dancin' and tappin'. With Bernice Haydock / Piano, John Braben / trumpet, Paul Williams / Reeds, Dennis Ashton/ Double Bass, Tom Nicolson / Trombone, Banjo, Bob Mair / drums and washboard.

SUNDAY 29 JULY

Riverside Breakfast with Mystery Pacific ** BOOKINGS NECESSARY ** [formidable, irresistible Manouche jazz] Open 8.30am. Band 8.45 – 11.30am

The gypsy/Manouche music in the style of Django Reinhardt and Stephane Grappelli is a real hit on Sunday morning and we have been very lucky to capture some of Brisbane's best musicians at the lead of Ewan MacKenzie (guitar). Also featuring Rick Caskey (double bass), Bruce Woodward (guitar) and Luke Moller (violin). \$25 for BOTH members AND non-members incl. entry & breakfast OR regular prices for entry only.

SUNDAY 29 JULY

Swing Chronicles [great big band swing – dancing!]

Open 5pm. Band 6pm – 9pm

Join the big band that has them swinging from the chandeliers. Get out the glad rags for a super night of fun and dancing. Scintillating, smooth entertainment guided by the baton of their stellar leader Rod Bridges and featuring the wonderful team of Catrina Cross and Mal Woods on vocals.