

# Brisbane Jazz Club

Newsletter  
November  
2008

[www.brisbanejazzclub.com.au](http://www.brisbanejazzclub.com.au)



**Huge river deck | Fully Licensed bar | Meals | Fully air-conditioned | Onsite car-parking | Friendly atmosphere**

On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry stop) | Bookings - 07 3391 2006 | fax - 07 3891 9931 | [bookings@brisbanejazzclub.com.au](mailto:bookings@brisbanejazzclub.com.au)

## President's Report

I would like to welcome the new committee who were elected at the AGM on September 28. They are Neil Walsh (Vice President), Tony Freedland (Treasurer), Rita Laurie (Secretary) and Judith Walters (Judi), David Hardiker, Alan Webster, Keryl Michener, David Herbert, Alan Western, Anne-Marie Keleher and Jill Walsh. The committee worked extremely hard in the last 12 months and maintained a strong commitment to the club.

I was honoured to be re-elected as President and will continue to build on the work of all the BJC past presidents. My President's report for 2007-08 is available for perusal on the Club Noticeboard and on the website on the Programs and Newsletters page. I would also like to thank both Frank Carroll for his assistance with the AGM proceedings and the review of our Constitution and John Gerrard, who conducted an intensive and thorough audit.

BJC has experienced significant growth in the past 12 months and we are now in the final stages of the implementation of a management and operational structure and processes to achieve the best balance of work for staff, volunteers and contractors. This will enable us to continue to present the club performances and associated activities such as Talkin' Jazz, Oz Manouche, workshops and Jazz Appreciation.

Key people who you will see around the club are Lisa, our part-time administration coordinator, Margaret and Cathy in Front of House, John Gerrard, our bookkeeper, Melissa Western, our temporary part-time club manager and our bar staff, Drew, Libby, Lucy, Rosie, Patrizio, Mark, our sound man, Bob, our security and our catering team, Jen, Alan, Maggie and Mitch. The role of our volunteers is critical to our club atmosphere and they contribute in many ways including Paul, our functions coordinator, George, our memberships coordinator, David and Jean, our amazing gardeners, Frank, our solicitor, long time volunteers Stewart and Janet, Barbara.. the list goes on. THANKYOU ALL.

In September we received the most exciting news that the new lease arrangements with Brisbane City Council have been approved. I would like to sincerely thank the Council and a number of key people (who will receive our personal thanks separately) who have worked for this achievement over the last 4 years.

Welcome to our 960 members. The committee and staff will be working to ensure that your club continues to be exciting and fun. Our program for November will end on a huge note with the Oz Manouche weekend and once again features amazing local and national musicians.

David and I have been overseas and subsequently missed the incredible performances of Miguel, EType Jazz, Laique and Stacey Broughton who each packed the place to the rafters and left patrons on such a high that they did not want to leave. The Sunday Big bands have been receiving rave reviews and been well appreciated by our dancers.

Don't miss out this month. See you at the club soon.

*Yvonne D'Occhio - President*

## OZ MANOUCHE FESTIVAL 2008 - HEADLINE ACTS

### Friday 28 November

### LULO REINHARDT LATIN-SWING QUARTET

#### Direct from Europe

#### Grand-nephew of Django Reinhardt

**DON'T** miss the one and only show of Gypsy guitar legend Lulo Reinhardt direct from Europe. Grand-nephew of Jazz legend Django Reinhardt, nephew of the Gypsy violin master Schnuckenack Reinhardt and from a traditionally long line of musicians Lulo represents one of the most unique voices in Gypsy-Jazz music today. Lulo's Latin-Swing Project combines pure Gypsy-Swing with elements of Latin music such as flamenco, tango and bossa nova and consists of violinist Daniel Weltlinger from Sydney, bassist Harald Becher from Germany and guitarist Doug Martin from San Francisco, USA.

**TICKETS: \$50, INCLUDES SUPPORT BAND, FOX LANE QUARTET.**



### Saturday 29 November

### HANK MARVIN QUARTET

**HANK** Marvin started playing guitar at the age of sixteen and one year later joined Cliff Richard as his lead guitarist 1958. Hank was a founder member of The Shadows, who with Cliff, and independently, enjoyed huge international recording and live performance success. The influence of Hank's guitar style has been acknowledged by guitarists as diverse as Brian May, Peter Townsend, Mark Knopfler, Randy Bachman, John Eldridge, and Neil Young.

A few years ago he started to explore the music of Reinhardt and the Quintet of the Hot Club de France more or less privately until persuaded to go public at a charity event in Perth WA, this led to his quartet being booked as the headline performers at the Bunbury International Jazz festival in WA.



**TICKETS: \$55, INCLUDES SUPPORT BAND, BLUE DRAG.**

## New Year's Eve BOOK NOW!

Featuring

### Caxton Street Jazz Band

Members \$60 / Guests \$70

Book with the BJC Office  
4-7pm Monday - Friday  
3391 2006 or

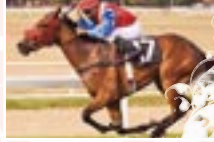
[bookings@brisbanejazzclub.com.au](mailto:bookings@brisbanejazzclub.com.au)

[www.ozmanouche.com](http://www.ozmanouche.com)



## MELBOURNE CUP LUNCHEON

**Melissa Western Quartet**



**TUESDAY 4 NOVEMBER**

Event: 12pm - 4pm

\$30/\$35 ~ Bookings recommended

PRIZES FOR  
'BEST DRESSED'  
'BEST HAT' &  
'BEST HEELS'

IT'S the lunchtime event of the year where ladies dress in their finest threads, chilled champagne bubbles and the saucy, swingin sounds of the Melissa Western Quartet entertains you through the afternoon! Come and have a flutter at the BJC on Melbourne Cup Day.



*Melissa Western - Vocals  
Tnee - Piano and vocals  
Jeremy O'Conner - Double Bass  
Steve Powell - Drums*

**Dress code ~**

**Glamorous racewear, extravagant hats, sharp suits!**

*Ticket price includes chicken salad lunch and glass of bubbles on entry.*

## INGRID JAMES QUARTET

**SUNDAY 2 NOVEMBER**

Band 2.30pm - 5.30pm

\$10/\$15



The heartfelt warmth and intimate style that characterizes her performances has spurred reviewers to exclaim, "thoughtful, inventive and, above all, swinging, Ingrid squeezes every line for nuance and meaning". And there might just be a sneak preview of songs from a new album by Ingrid and John. You'll have to come along to find out!

*Ingrid James -vocals John Reeves - piano  
Andrew Shaw - double bass Nathan Goldman - drums*

## THE TOBY WREN QUARTET

**"Everything Must Go" CD Launch!**

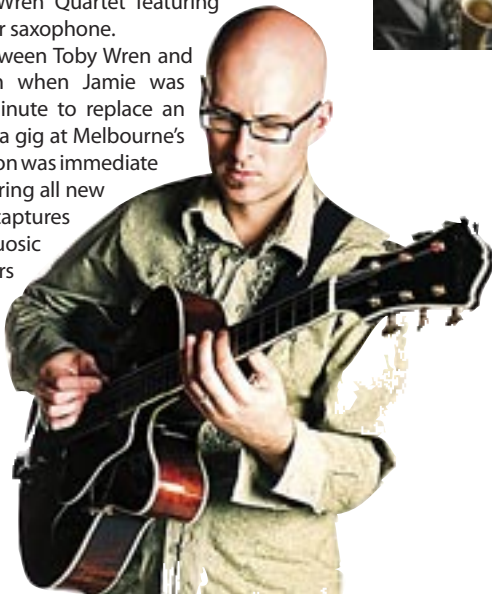
**FRIDAY 14 NOVEMBER**

**Open 6.30pm. Band 7.30pm - 11 pm**

**\$15/\$20 - Bookings Recommended**

THE Brisbane launch of the highly anticipated second release by the Toby Wren Quartet featuring Jamie Oehlers on tenor saxophone.

The association between Toby Wren and Jamie Oehlers began when Jamie was booked at the last minute to replace an ailing Scott Tinkler for a gig at Melbourne's Paris Cat. The connection was immediate and the new CD, featuring all new compositions by Toby, captures all the energy and virtuosic interplay of two players at the height of their craft. A must for fans of contemporary Australian jazz.



**Toby Wren (guitar)  
Jamie Oehlers  
(tenor saxophone)  
Georgia Weber  
(double bass)  
Paul Hudson (drums)**

## PAUL HENDON

**FRIDAY 7 NOVEMBER**

**Open 6.30pm.**

**Band 7.30pm - 11 pm**

**CLARINET** player and band leader, Paul Hendon brings together a group of great musicians that are passionate about recreating the driving swing of the Benny Goodman small group sounds. Paul's influences include Benny Goodman, Pete Fountain, Kenny Davern, Eddie Daniels and Andrew Firth. Based in Toowoomba, Paul plays regularly with his local trio "Three's No Crowd". Featuring Jo Bloomfield - piano and Dave McCallum - drums.





**OZMANOUCHE**  
HOT - GYPSY - JAZZ



**www.ozmanouche.com**

Crossroads Guitars and Ewan MacKenzie in association with the Brisbane Jazz Club present: OzManouche the Australian Festival of Jazz Manouche.

**Oz Manouche is three days of concert performances, workshops, masterclasses, film screenings, merchandise stalls, food, licensed bar, chalkboard performances and endless djamming opportunities!**

Festivals dedicated to jazz manouche are held around the world, the most notable being the Samois Festival du Django Reinhardt in France. Across Australia there are many musicians and fans of this music, so it's time to have our own jazz manouche festival, and bring us all together!



Fox Lane Quartet



Date Brothers



Chet Django Tribute



Blue Drag

#### BOOKINGS

Weekend Pass \$120 - Saturday Pass \$70 - Sunday Pass \$40  
Friday Night Concert \$50  
Saturday Afternoon Concert \$30  
Saturday Night Concert \$55  
Sunday Breakfast Concert \$20 - breakfast not included  
Sunday Afternoon Concert \$30  
Masterclasses \$40 - limited places, bookings essential.

**\$5 DISCOUNT ON ALL CONCERT TICKET PRICES FOR BJC MEMBERS**

#### FRIDAY 28 NOVEMBER

7:30 - 8:30pm Fox Lane Quartet  
8:45 - 10:15pm Lulo Reinhardt Latin-Swing Project  
10:15 - 11:00pm Djamming

#### SATURDAY 29 NOVEMBER

10:00 - 11:15am Film  
11:30 - 12:30pm Violin Masterclass - Daniel Weltlinger  
12:45 - 1:45pm Guitar Brothers present the Jazz Manouche guitar masterclass with Lulo Reinhardt  
2:30 - 3:45pm Date Brothers with Paul Williams  
4:15 - 5:15pm Bulanyi Bros Musette Duo  
7:30 - 8:30pm Blue Drag  
8:45 - 10:15pm Hank Marvin Quartet  
10:15 - 11:00pm Djamming

#### SUNDAY 30 NOVEMBER

8:45 - 9:45am Belleville  
10:00 - 11:15am Paris Dreaming  
11:30 - 12:45pm Film  
1:00 - 2:00pm Accordion Masterclass - Nunzio Mondia  
1:15 - 2:15pm Double Bass in Gypsy Jazz Masterclass - Andy Ross  
3:00 - 4:15pm A Chet/Django Tribute: Bruce Mathiske, Michael Fix and Ewan MacKenzie  
4:30 - 5:30pm The Gypsy swingers  
5:30 - 8:30pm Djamming

**The Weekend Pass is a great option - the total for the five concerts purchased separately is \$185 - so the Weekend Pass is a saving of \$65! Also both Day Passes are a great option.**

#### BJC Office Hours

4 - 7pm, Tues - Fri

#### President

Yvonne D'Occhio

#### Vice-President

Neil Walsh

#### Treasurer

Tony Freedland

#### Secretary

Rita Laurie

#### Committee

Judith Walters

David Hardiker

Alan Webster

Keryl Michener

David Herbert

Alan Western

Anne-Marie Keleher

Jill Walsh

#### Membership Officer

George Macionis ☎ 07 3391 1390

#### Functions Officer

Paul Welch ☎ 0408 428 097

contacts



## New Year's Eve 2008-2009

### Headliner band announced! Caxton Street Jazz Band

**WEDNESDAY 31 DECEMBER 7.30pm - 1am**

**\$60 Members/ \$70 Non-members**

**Bookings open to non-members Sat 1 Dec.**

**BRISBANE** Jazz Club members have preferential booking for New Year's Eve during the month of November. This event will sell out so if you're planning on coming along get those bookings in fast! Call the office during the hours of 4 - 7pm Monday through to Friday and talk to one of our lovely office staff to arrange your booking. Band + delicious food provided by Jennifer's Catering.



## TINA HARROD

The soul pours, the heart throbs and the jazz sizzles

**SATURDAY 22 NOVEMBER**

**Open 6.30pm**

**Band 7.30pm - 11pm**

**\$15/\$20**

**Bookings advised**

Join one of Australia's great female vocalists on a special national tour. Tina Harrod has recently released her new album "Worksongs" to great acclaim. Join Tina and her band for her Brisbane concert.

*"she pours herself every inch, sinew and synapse into the songs so the words throb with commitment rather than shudder with pretence" Sydney Morning Herald.*

Vocals - Tina Harrod, Piano - Matt McMahon  
Bass - Jonathan Zwartz, Drums - Hamish Stuart

## The Enthusiastic Musicians Orchestra

**THURSDAY 20 NOVEMBER**

**Open 6.30pm. Band 7pm - 10.30pm**

**\$10/\$15**

**BYO event: the BJC bar will be open for soft drinks, juice and coffee, but please note this is a BYO event for other drinks.**



**THE** Enthusiastic Musicians Orchestra creates assemblies a cast of Brisbane's experienced players, coupled with the energy of younger, emerging musicians. With a library of one hundred and fifty charts, the orchestra is well armed to produce the traditional 'Dance Band' performance, while the constant inflow of new music from Australian writers is forging the band's status as an 'Art Orchestra'. This 17-piece band is driven to swing, and swing hard!

Graeme Norris, Lead Saxophone, Reeds  
Bohdan Davison, Saxophone, Reeds  
Andrew Butt, Saxophone, Reeds  
Matthew Christensen, Saxophone, Reeds  
Gabriel Vatavu, Saxophone, Reeds  
Michael Connors, Lead Trumpet, Flugelhorn  
Shannon Marshal, Trumpet, Flugelhorn  
Josh Sinclair, Trumpet, Flugelhorn  
Burke Turner, Trumpet, Flugelhorn, MD

Shane Hannan, Lead Trombone  
David Murtough, Trombone  
John Carpenter, Trombone  
Matthew MacGeachin, Trombone  
Andrea Vocaturo, Guitar  
Stephen Newcomb, Piano  
Chris Pearson, Double Bass  
Sach Kloostra, Drumset

## E-Type Jazz (Adelaide)

[contemporary jazz / soul]

**FRIDAY 21 NOVEMBER**

**Open 6.30pm**

**Band 7.30pm - 11pm**

**Club open until 11.30pm**

**\$20/\$15**

**ONE** of Australia's favour: Whoever you compare Etype to, there is no denying this group is up there with the best of them. The way they wrap their songs in contemporary jazz/ soul conjures images of a late night dinner party jam session with Joss Stone and Michael Bublé.



## Jazz on the Radio...

Monday and Friday 1 - 2pm Lunchtime Jazz **103.7 fm 4MBS Classic fm**

Tuesday, Wednesday, Thursday 10.30pm - 12midnight **103.7 fm 4MBS Classic fm**

Tuesday 8pm with Gloria Davey Lady Jazz **Bay fm 100.3**

Tuesday Jazz 3 - 5pm with Brian Fane **101.3 fm Noosa Community Radio**

Sunday News Blues and Views 10am - 12 noon. Blue Monday with Al Hensley 12 - 2pm

Wed 10am - 12 noon with Iris Pyle **101.5 fm Logan**

Saturday & Sunday 5 - 7pm Jazztrack with Mal Stanley **106.1 fm ABC Classic**

Sunday 6pm - 7.30pm with Barry Ralph All That Jazz **101 fm**

Sun 8am - 11am Knox Lovell Jazz Show **102.1 fm 4zzz**

Sunday 6 - 9pm Lance Passmore **99.7 fm**

Mostly Jazz and Swing **94.1 fm Radio Hope Island**

## Jazz Around Town...

We often get asked where to find jazz around town in Brisbane when the Brisbane Jazz Club is not open. One of the best places to find out what to catch in town is to log on to the gig guide at [www.brisbanejazz.com](http://www.brisbanejazz.com) and [www.jazzqueensland.com](http://www.jazzqueensland.com)

You can find out what's going on and what's coming up in all sorts of places - it's a wonderful resource for those of us who just **can't get enough jazz!**