

Brisbane Jazz Club Newsletter



April
2007

President's Report

EASTER is close. For some reason I really dig Easter, not just because I have an unhealthy relationship with chocolate, but more so because I like what Easter symbolises: out of the ashes comes new life and new beginnings. I found myself recently remembering when I first joined the BJC committee, five years ago, and the struggles that the club was bearing at that time. We can certainly be proud of how the club has risen out of dark times into the now of an active, well-patroned and vibrant collection of jazz lovers, jazz players and jazz organisers.

For me, the key has been making sure the club is always being re-invigorated with new audiences and new musicians and I'm really proud of the variety we continue to offer in our programming and extra activities.

In the June-July school holidays the club will host the Talkin Jazz Performance Intensive (an initiative of the Brisbane City Council), a free two week workshop/performance program for high school jazz musicians. On April 1 we will open applications for the Clare Hansson/BJC Young Jazz Recording Prize 2007. The winner of this prize will win a cash prize, a professionally recorded, printed and produced CD and two high profile spotlight performances. The prize is open to young musicians under 26years. Information on these two initiatives can be found on the Brisbane Jazz Club website. The fundraiser solo piano concert a few weeks ago was another reminder of the level of talent and generosity of musicians in the city. Our thanks to all the pianists who wowed us with their wares. Many of you might have read recently in the media about noise concerns from residents near the club. It is interesting to read the varying opinions on this matter, and it is important that the issue is debated in the public arena. The BJC management committee wish to reach a situation which residents and club members can both be happy with - and we will continue to strive to reach this goal.

Keep your eyes peeled in the next couple of months as we are nearly ready to launch one of the most exciting projects EVER at the BJC, the

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** NOTE ABOUT CHANGE OF PRICES FOR BREAKFASTS ** \$20/\$25

Please note that as of April 2007, our prices for the 'entry + breakfast' at our monthly Sunday breakfasts will change from \$20 for both non-members and members to \$20 for members and \$25 for non-members. This change is necessary to parallel the changes made in February '07 to the regular admission prices.

Joe Chindamo

SATURDAY 21 APRIL
Open 6.30pm. Band 7.30pm - 10pm.
Club open until 11.30pm
Members: \$20 Guests: \$25
BOOKINGS ESSENTIAL

WE are so thrilled to announce the return of a very special guest for a very special concert right here at the Brisbane Jazz Club. Few artistes in the world today craft so unique a vision of jazz music as pianist and composer, Joe Chindamo.

Leading Australian jazz in innovation and direction, Joe is the vitality of the Aussie jazz scene incarnate. In recognition of this, he was last year announced as the 2006 winner of The Bell Award for Best Australian Classic Jazz Album. We are privileged to welcome Joe onto the BJC's stage for what promises to be a fantastic performance - one which is simply not to be missed by anyone who appreciates the art-form of jazz music.

The last time Joe Chindamo came to the BJC he gave a full house the most spectacular night of their jazz lives! Widely recognised as Australia's premier jazz pianist and composer, Joe Chindamo is a multi-award winning artist who has travelled the world with his music, gathering fans from as far a field as Italy, Israel and India and Taiwan. He has recorded



countless CDs both with his own bands and with luminaries such as James Morrison, Ray Brown and Billy Cobham. Joe will be joined by our own local jazz greats - Joe Marchisella (drums) and Thierry Fossemalle (bass). A very special concert - not to be missed!

For more information on Joe see: www.joechindamo.com

"Joe Chindamo stands strong for the music in his own unique way. Personality projected through the music is an important factor in determining the 'uniqueness' of an artist. Joe is unique and special as his music reflects. He therefore stands alone in many positive ways."

Billy Cobham

Tell Heaven Gospel Breakfast

THERE are two great transcendental subjects you can sing about - Love and Death.

Soulfully sacred and passionately profane - Gospel demands something fundamental from the performer. From the Mountain down to Memphis and the Mississippi, Gospel music captures the triumph of the spirit and its rousing call to arms.

When this phenomenal group of diverse musicians come together to sing harmony they pay homage to the gospel greats - Mahalia Jackson and the Staples singers, The Louvin Brothers and Johnny Cash - the legendary and the less well known. Tell Heaven also brings together a new set of classics: spirited originals and covers by contemporary philosopher musicians like Gillian Welsh, Nick Cave and Tom Waites.

Many jazz club aficionados will be familiar with Jamie Clark and Helen Russell, both regulars of the Brisbane jazz scene for quite some years now. Some may even remember Leah Cotterell from her days with Tony Hobb's Bebopera, a hard working band from the early 90's. Kym Ambrose is of course the lynchpin of "The View from Mad-

eleine's Couch" - here he appears as drummer instead of vibes player. Perhaps less familiar to the club is John Rodgers - local genius, violinist, pianist, composer, flamenco guitarist and in this setting, singer. Those who frequent the blues and rockabilly scene may have seen Coojee Timms, sometimes as drummer, but for Tell Heaven, guitarist and part-time front-man. Pearly Black has recently returned to Brisbane from Melbourne and Tasmania, after doing some music study and all kinds of gigs down south. It ain't exactly jazz, but it's some great musos having a lot of fun!



SUNDAY 15 APRIL

9am-11.30am

Members \$20/ Guests \$25



Musicians: Check out these two very exciting workshops coming up at the Brisbane Jazz Club in April 2007 as part of the Valley jazz Festival! For more information on the Festival, visit <http://www.valleyjazzfestival.com/>

**** SPECIAL DOUBLE DEAL ****

For those among you seriously keen to learn from these great masters, there is a special price available for booking attendance at both workshops in advance.

Two Workshops: BJC/JQ Members \$45/ Guests \$50

SCOTT TINKLER QUARTET (Melbourne) WORKSHOP

SATURDAY 28 APRIL, 3-5pm

BJC/JQ Members \$25/ Guests \$30



IN town for the Valley Jazz Festival, Australian trumpeter Scott Tinkler has been performing professionally since 1983 and is well known for his many brilliant incarnations as an ensemble player, recording and touring with such groups as The Australian Art Orchestra, Mark Simmonds Freeboppers, The Paul Grabowsky Quintet

and The Dale Barlow Quintet as well as with international artists such as Mark Helias, Joe Lovano, Betty Carter, Branford Marsalis, Han Bennink, Billy Harper, Arthur Blythe, Cindy Blackman, Karaikudi R Mani, etc.

With his recent move back to Melbourne, Scott is spending much of his time composing and performing with his Trio as well as providing a unique presence in Various Australian new music ensembles Ellision, Hydromus Krysoagast and the Australian Art orchestra.

Scott is now lecturing at the Victorian College of the Arts and Monash University and has given master classes at the Perth, Adelaide and Brisbane Conservatoriums, Southern Cross University and the Hong Kong Polytechnique University. Scott was also a guest in New York at the "New School of Jazz" and when in Europe gives master classes at the Den Haag Royal and Rotterdam Conservatoriums in the Netherlands.

As far as the content of the workshop goes, Scott feels that this is often guided by the people at the workshop but for the sake of giving some descriptive guidelines, he describes the likely theme as dealing with 'Melodic, harmonic and rhythmic development and interaction in the contemporary improvising ensemble'. Sounds grand!

GEORGE COLEMAN JR. (USA) WORKSHOP

with his group THE RIVINGTON PROJECT

SUNDAY 29 APRIL, 2-4pm

BJC/JQ Members \$25/ Guests \$30

GEORGE Coleman Jr. was born into a jazz family. The son of jazz legend George (Big George) Coleman Sr (of Miles Davis Quintet fame, amongst working with very many other prominent American jazz musicians) and organist Gloria Coleman, he was seven when jazz innovator and master drummer Max Roach gave him his first set of drums. George has studied with master teachers including Sam Ulano, Michael Carvin, Harold Mabern and Jamil Nasser. None of George's teachers has been as influential as the late master percussionist Billy Higgins. Under his tutelage, George's conceptual understanding of both the drums and the music he plays has broadened, leading Higgins to call him "one of the most talented and creative young drummers on the NY jazz scene."

This workshop, featuring George Jr and three of Australia's finest jazz musicians – Dale Barlow, Mark Fitzgibbon and Phil Rex – provides musicians, not just drummers, with a unique opportunity to experience the wisdom and talent of someone with a background close to the roots heart of jazz music. Grab this chance with both hands and come along for what promises to be a truly unique and inspiring musical and educational experience.



DOUBLE BILL: BOB MALONE + MIDNIGHT SYNDICATE

FRIDAY 13 APRIL

7.30 – 8.15pm Bob Malone

8.30 – 10pm Midnight Syndicate

Members \$12/ Guests \$18

**** BOOKINGS ESSENTIAL ****

IT'S time to get dolled up and come on down for a night of non-stop feel-good music. We've got a super-special double-bill that is sure to swing your wing-tips off!

BOB MALONE (USA)

BOB Malone is an American piano man and singer-songwriter who mixes elements of blues, jazz, swing, ragtime, boogie woogie into one stout brew. A dazzlingly skilled pianist, Malone pounds the keys with charm, style and charisma 'til they scream for mercy.

Bob Malone is a two-fisted US piano man whose chops can blow the doors off any venue. Described as the heir to Professor Longhair and Dr. John, Bob has played with the Neville Brothers and headlined Hollywood's House of Blues. His sardonic wit has been compared to Tom



Waits and Randy Newman.

"Sharp wit, rootsy New Orleans piano style, whisky-cured vocal growls and stylized vocal howls make him a tonic" Boston Herald.

MIDNIGHT SYNDICATE

"FROM time eternal comes an experience you have not seen for a long time. Before Rock was young and from when Pop and house were nothing but a horrible fantasy, comes swing and jazz. A sound to move your body; an experience to move your soul. Don't fight your urges, get up and move to the sound. This is the TRUE Dance

music. We are Midnight Syndicate."

For an audience wanting more than the usual rock, pop and house, Swing, Jazz & Funk Music is fast becoming the preferred alternative. The old clubs are coming alive with the feel of old time classic swing mixed with a brand new exuberance and class.

Midnight Syndicate, who have long been a favourite among BJC audiences, combine incredible talent and style with new feels and rhythm to create their own brand of Swing, Jazz and Funk Music in the style of Royal Crown Revue, and Cherry Poppin Daddies. Midnight Syndicate creates and displays a performance that Engages The Eye & Pleases The Ear. Their mix of popular favourites, swinging originals will have the crowd on their feet and dancing all night long.





CAXTON STREET JAZZ BAND

SATURDAY 31 MARCH

7.30pm – 10pm

Members \$10/ Guests \$15



THE band that so consistently packs the house is back again at the Brisbane Jazz Club. Drawing in fans of hots jazz music from far and wide, the CJSB always deliver the highest quality of entertainment as well as displaying thorough professionalism and musicianship – sometimes in a totally larrikin way!

The band's reputation stems from many years of playing quality jazz music with an emphasis on entertainment and public appeal. The band eschews the labels "trad" and "dixie" which come nowhere close to describing the musical style it performs. The CSJB's music is drawn from the early Ellington/ Armstrong/ Moreton/ Beiderbecke/ Bechet days, through popular music from American folk, country, swing and mainstream jazz genres of all eras.

The Caxton St Jazz Band is Brisbane's and one of Australia's leading jazz bands. The band is in demand for Jazz Clubs and Festivals nationwide. Its popularity derives from its great musicianship, hot playing, versatile repertoire, and entertaining performances. Come down and see what all the fuss is about!

WEST END COMPOSERS' COLLECTIVE

SATURDAY 14 APRIL

7.30pm – 10pm

Members \$10/ Guests \$15

FOUNDED by trumpeter/composer Laura Kahle and pianist/ arranger Steve Newcomb, the 10-piece West End Composers' Collective began in 2003 as a monthly gathering of Brisbane's creative improvising musicians, composers and arrangers to workshop original music at the Tongue 'n' Groove café in West End.

With the success of the monthly gatherings, the growth in repertoire and a grant from Arts Queensland, they launched their debut album *Downstream* in February 2004. In late 2004, they were guests at the Melbourne Women's International Jazz Festival and broadcast live on ABC Radio National.

"Downstream is a jazz-leaning tentet album which would hold up very well, had it come from NY... this band can certainly motor along when required, but this is definitely not a set of 'blaring' or 'see how fast we can go' music – it's rich and subtle, beautifully voiced, well-recorded and also blessed with a fine, distinctive vocalist in Kristin Berardi"

Doug Spencer – The Planet, ABC Radio National.

JEFF LOTZE SUPERBAND with KRISTINA KELMAN

SATURDAY 7 APRIL

7.30pm – 10pm

Members \$10/ Guests

LEGENDARY Brisbane jazz drummer Jeff Lotze returns to the BJC stage to once more wow appreciative audiences. Jeff's talents lie not only in hitting skins, but in his selection and leadership of the right musicians for the kind of music he loves to play – and the kind we love to hear!

Sensational vocalist Kristina Kelman will be singing all the swingin'est standards with a band of Brisbane jazz superheroes led by drummer Jeff Lotze. This band always packs the club to capacity, so be sure not to miss this great performance.

The superbands personnel is: Kristina Kelman-Vocalist, Jeff Lotze - Drums/ Bandleader, Kylie Foster-Piano, Chris Stevenson-Bass, Graeme Norris-Alto sax, Matt Christenson-Tenor Sax, Joe Epps-Trombone, Shannon Marshall-Trumpet.



Jazz on the Radio...

101 fm All That Jazz SUNDAY 6PM - 7.30PM WITH BARRY RALPH

103.7 fm 4MBS Classic fm Lunchtime Jazz 1-2PM MONDAY AND FRIDAY

10.30PM - 12MIDNIGHT - TUESDAY, WEDNESDAY, THURSDAY

1296am 4RPH The Sounds of Jazz Sunday 9pm - 9.30pm Valerie Brown

102.1 fm 4zzz Jazz Show SUN 9AM - 12NOON ISAAC HURREN

94.1 fm Radio Hope Island Mostly Jazz and Swing!

99.7 fm SUNDAY 6 – 9PM LANCE PASSMORE

106.1 fm ABC Classic Jazztrack with Mal Stanley SATURDAY & SUNDAY 5.00PM TO 7.00PM

100.3 fm Bay fm Lady Jazz TUES 8PM WITH GLORIA DAVEY

101.3 fm Noosa Community Radio TUESDAY JAZZ 3 - 5PM WITH BRIAN FANE

Sunday News Blues and Views 10AM – 12 NOON. Blue Monday with Al Hensley 12-2PM

101.5 fm Logan WED 10AM – 12 NOON WITH IRIS PYLE



Jazz Around Town...

We often get asked where to find jazz around town in Brisbane when the Brisbane Jazz Club is not open. One of the best places to find out what to catch in town is to log on to the gig guide at www.brisbanejazz.com and www.jazzqueensland.com

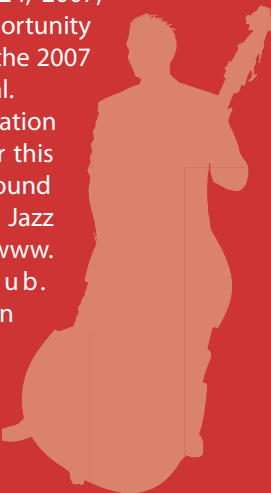
You can find out what's going on and what's coming up in all sorts of places – it's a wonderful resource for those of us who just can't get enough jazz!



CLARE HANSSON/ BRISBANE JAZZ CLUB RECORDING PRIZE 2007

FOLLOWING the hugely successful Doctor Jazz concert last year, we are proud to announce the start of the application process for the Clare Hansson / Brisbane Jazz Club Recording Prize. This prize will support a competition for young jazz combos to win the chance to record a jazz CD with professional sound engineering, CD production and funds to pay all musicians. There will also be a 2nd and 3rd prize. A panel of professional musicians will audition the applicants. Judges will be looking for a combo demonstrating a high standard of ensemble performance, presentation and musicianship. Closing date for applications is 31 May, 2007. Auditions will be held during June, 2007. The winning group will feature in concert at the Brisbane Jazz Club, perform during a concert in Brisbane City Hall on July 24, 2007, and another opportunity will occur during the 2007 Noosa Jazz Festival.

More information and conditions for this prize can be found on the Brisbane Jazz Club website (www.brisbanejazzclub.com.au) and an information flyer will be included in the BJC April Newsletter.



VOLUNTEERS Volunteers – the lifeblood of the Brisbane Jazz Club

A very big thank-you to all the volunteers who give selflessly to the Brisbane Jazz Club. The first thanks are to the BJC Management Committee, this tireless team of volunteers work to bring you the best of jazz in a top environment. They give hours of their time each week to deal with often difficult and complicated issues – we would be lost without them. Tony Freedland, Alan Webster, Julio Correa, Yvonne D'Occhio, David Hardiker and Judi Walters are the people who make it all happen. But wait there's more ... a very big welcome to our newest committee members, Diane Tsuji and Andrew Carter. Diane will be known to many of you by now as swing dancer extraordinaire and all over great girl around the club. She is also a very talented event manager and brings highly tuned organizational skills to the BJC. Andrew is a man of many talents - he is a fourth year architecture student, drummer for local jazz outfit Dancing About Architecture and is a very snappy dresser (and he rides a motorbike, which is so cool ... except when he has to lug his drum kit around!!!). It gives me enormous pleasure to have these two extraordinary young people on the BJC committee – ours is certainly a diverse group.

Hats off to all our nightly volunteers who meet and greet patrons at the door, run raffles and help with the overall nightly running of the club. A big shout out to Andrew and Louise who dealt with an incredibly busy night earlier this month and to our youngest volunteer Luis who puts in the huge hard yards whenever he enters the club!

Melissa Western (President)

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CALL FOR SKILLED VOLUNTEERS

AS a continuation of the Club's on going work to improve the facilities & keep costs to a minimum the Club is seeking some voluntary or reduced cost professional services from individuals or organisations in the following disciplines:-

- Town Planning
- Structural engineering
- Hydraulic services
- Electrical engineering
- Private Building Certification

If you or your firm are able to help please contact the Club or Alan Webster on 0412 794 247 or at akwebster@ozemail.com.au

BJC
Huge river deck
Fully Licensed bar
Meals & platters
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On the River at
1 Annie St, Kangaroo Point 4169
(next to the Holman Street ferry stop)

PRE-PAID BOOKINGS: 07 3391 2006
bookings@brisbanejazzclub.com.au
www.brisbanejazzclub.com.au

BRISBANE JAZZ CLUB - KANGAROO POINT

President's Report cont..

release of our very first **Live at the Brisbane Jazz Club CD compilation**. That's all the teaser I'm giving you for the moment ... but like I said - keep your eyes peeled.

Look forward to seeing you at the club soon.

Melissa Western (President)

BJC Office Hours
Wed – Fri 1 – 6pm

President
Melissa Western
Treasurer
Tony Freedland
Secretary
Alan Webster
Vice-President
Julio Correa

Committee
Yvonne D'Occhio
David Hardiker
Diane Tsuji
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Front of House
Greg Gottlieb
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contacts