

Brisbane Jazz Club

Newsletter
March
2009

www.brisbanejazzclub.com.au



Huge river deck | Fully Licensed bar | Meals | Fully air-conditioned | Onsite car-parking | Friendly atmosphere

On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry stop) | Bookings - 07 3391 2006 | fax - 07 3891 9931 | bookings@brisbanejazzclub.com.au

President's Report

YES we are well and truly out of the holiday mode and into the business of 2009 - and yes the club is into the most exciting jazz music program ever. An exciting addition to our presentation of wonderful jazz is the increase in our participative events. On Friday 6 February we featured our Talking Jazz AllStars, now a truly professional group of young Brisbane musicians nurtured into public performance skills by the Talking Jazz program offered in partnership with Brisbane City Council and supported by Queensland's best - Ingrid James, Malcolm Wood and Melissa Western. Often we as a community we are not aware of the generosity of our professional musicians towards our future talent. Ingrid, Mal and Melissa certainly fit into this group.

On Sunday 8 February we featured our first free swing dance lesson in partnership with Swing Dance Brisbane. 50 people, myself included, packed the floor and had great fun. The pace of learning was just right and we continue to practice so that we can look FANTASTIC on the floor on Sunday nights for our Big Band events. The club is proud to be one of the few live venues that is able to support big bands and we can see by the attendance that there we have a large fan club of Brisbanites for the Big band music.

Brisbane City Council will be improving the Annie Street area and soon the access to the car park will be through the end of Main Street. The area in front of the club will be a shared space zone and I therefore urge that all of us exercise even more caution in our arrival and exits to the Club. The Committee have been working very hard to ensure that we have excellent relations with our neighbours and that we are able to maintain a safe and caring community in Kangaroo Point.

When you look at the March program you will see some of our very oldest supporters on the program - get in quickly to book.

In the next few weeks we will be donating some of our raffles to the flood and bushfire appeals.

Yours in jazz.

Yvonne D'Occhio - President

MIGUEL



SATURDAY 14TH MARCH

Open 6.30pm Band 7.30pm - 11pm

\$20 Members, \$25 Non-Members

[Vocal Jazz/ Swing/ Latin/ Gypsy]

MIGUEL is fresh sounding. Vintage Jazz and hot Latin infused dance floor meltdown type of act. Now that's what I call a great night at the Brisbane Jazz Club!

Sexier than Gold Lame, Hotter than L.A in August, it's Miguel, the 8 piece sensation. Join Michael Rodgers on Trumpet/ Vocals and his awesome band of Brisbane's wildest musicians for a "Back by popular demand" evening that will have you dancing and singing for weeks after the gig!

Special Event
BOOKINGS RECOMMENDED

JAZZ ON THE RIVER

Mal Wood & the Smilin' Swingers

Fundraising event for



Thursday 12th March
Club doors open at 630pm
Band 7.30-11pm \$35/\$40
[Food included in ticket price]

COME along and support Operation Smile on Thursday March 12 at the Club as Mal Wood and his Smiling Swingers promise a night of happy and dancing jazz.



Members' Noticeboard

Please don't forget

Special Event Bookings – For all special Event bookings phone our office on [07] 3391 2006. Credit Card payments are accepted over the phone or by visiting our office at the Brisbane Jazz Club. Office Hours: Monday – Friday : 4pm – 7pm.

With our Special Events it is not possible to use any " Free Tickets " on these nights.

Attention BJC Members: Don't forget to produce your valuable BJC Membership Card to get your member's discount to all BJC Events.

If you are not a member, please join us here at the Brisbane jazz Club Family and be a part of the most progressive Jazz Club in Australia.

Say Hello to Bob

Don't forget to say hello to Bob, our friendly doorman who looks after all our patrons on a Friday/Saturday night to ensure a goodtime is had by all. Thank you Bob!

Did you know?

That during the floods in the 1970's, members were arriving by boat to enjoy the Club' floating facilities! Sounds fishy down by the riverside at the cod-fish ball. And as the Late-Great Rick Price would say: " Get me a crab sandwich and make it Snappy "

Rita Review's ... Rita Review's ... Rita Review's ... Rita Review's ...

EAST COAST JAZZ ENSEMBLE ~ 23 JANUARY

IT doesn't get much better than John Reeves, Andrew Shaw, Paul Hudson, Graeme Norris, Dan Quigley and Ingrid James. Despite having flown in from LA yesterday, Ingrid was, as always, visually and performance wise – Brilliant. Her expression, clarity and vocal control thrilled the audience of 185 and the variation in tempo made for a particularly interesting evening. One or two quieter numbers brought a remarkable stillness in the audience, as we soaked up the beautiful lyrics and Ingrid's vocal interpretation. The backing in all numbers was perfect. John and Andrew had fun together in one number in particular, much to the delight of us all and the solo.... well, the superlatives could just keep flowing... Suffice to say, the East Coast Ensemble is a ' must ' for future dates at the club.

It was John's wedding day on Saturday following the gig, so I took the liberty of wishing him and Lucy all the best on behalf of the club. His mother told me that he had been thrilled to be playing at the club on the eve of his Marriage!!!!

Again, thanks to the Music Sub-Committee.



BEN JONES ~ 24 JANUARY

BEN played and sang wonderfully from start to finish. His professionalism was evident from the minute he walked onto the stage. His unique and original voice made for easy listening and his repertoire was varied and appropriate for the audience. His saxophone playing was world class and we are lucky to have such a talent at our club. He is recognised as a leading player in Australia and is sought by such people as James Morrison, Janet Seidel and Bon Burrows He won the hearts of ALL the girls and I am sure that he will be back later in the year.



THE IMPERMANENTS ~ 25 JANUARY

GREAT breakfast on the 25th with Greg Gottlieb and John Brinjetto [USA] playing a perfect program of music to suit early risers. Nothing too taxing, just easy listening music played with great virtuosity – polished and smooth and just right for a drizzly summer morning. The audience of 40 was impressed – lots of happy customers who assure me they will be back soon. Why not



make a date for a Jazz breakfast next month. It's the BEST VALUE in town. Live Jazz and great food.

MATT MURPHY HAMMOND COMBO ~ 30 JANUARY

I continue to be amazed by the depth of jazz talent we have in Brisbane and are always pleasantly surprised when a group I have never heard of and where, I have prior reservations, give such a great performance. All of the musicians were great, great horns, lovely guitar with a lovely vocal surprise from Lachlan Mitchell on a couple of soft slow ballads. From recordings I have always found Hammond organs overpowering e.g. Jimmy Smith, but I found Matt's discrete performance great and entirely suitable for the group.

Alan Webster

GALAPAGOS DUCK ~ 18 JANUARY

ANOTHER great show from one of the ultimate Jazz Bands in Australia. A high-classed and well rehearsed musical outfit. This lot have been together for ever and it shows in their tightness and their comfort with each other. They each new what the other was doing and all engaged the audience. This



is typical of the type of talent that the Jazz Club are bringing to it's members and we are being sought out by southern and overseas acts to work at our club. This is the BEST jazz venue in Australia and is beginning to grow it's reputation.

BRISBANE JAZZ CLUB - KANGAROO POINT



Jazz Qld, SIMA and the Brisbane Jazz Club present

THE KIRK LIGHTSEY QUARTET

Kirk Lightsey ~ New York Bop Pianist

JAMES Sherlock [Guitar] will play a 20min support and introduce Kirk Lightsey and his trio of local talent to play an evening of Bop. The trio consists of Bernie McGann – Saxophone, Brendan Clarke – Bass and Andrew Dickenson – Drums.

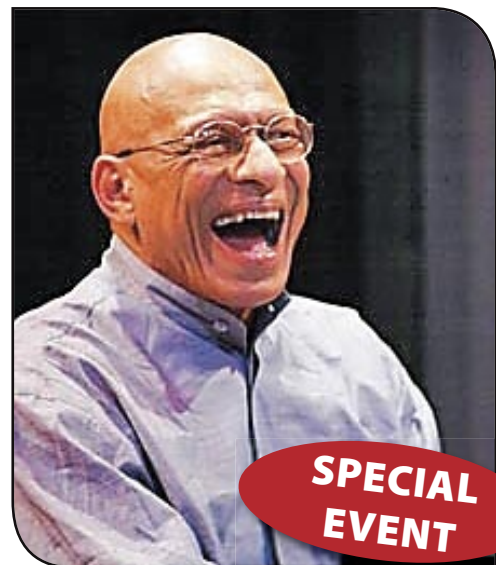
Kirk has recorded with Sonny Stitt, Chet Baker, Yusef Lateef, Melba Liston, Ernestine Anderson, George Coleman, Freddie Hubbard, Pharoah Sanders, David Murray, Woody Shaw, Sonny Fortune, Damita Jo, Bobby Hutcherson, Esther Phillips and Harold Land. He is world travelled and typical of the class acts that are now wanting to perform at our club

Kirk worked as a staff pianist for Motown records and Performed and Recorded with Dexter Gordon between 1979 – 1983.

He is continually travelling the world sharing wonderful talents with everyone he meets.

Bernie McGann is an Australian Icon of jazz whose roots go back to the famous EL Rocco Jazz Cellar in the 1950's and 1960's. He has toured internationally with sell-out shows where ever he performs his striking compositions and hip versions of some of the finest standards.

Kirk Lightsey and Bernie McGann first played together in 1996 when the pianist made his first tour of Australia as a jazz musician rather than an accompanist. The chemistry between the two developed almost immediately at the first rehearsal as Lightsey hard swinging, exciting but never cluttered playing meshed perfectly with McGann's trade mark angular lines and unexpected leaps and slurs. This was perfect post-bop music that was fresh, exciting and open, searching out its own paths and never lapsing into a retro style.



**SPECIAL
EVENT**

Ingrid James & John Reeves with Paul Hudson & Georgia Weber *CircumFlex C D Launch*

SATURDAY 21 MARCH

Open 6.30pm Band 7.30pm – 11pm

\$15 – Members, \$20- Guests

THINK of a warm, assured style that hankers back to the jazz 'cool' of Anita O'Day and Chris Connor and other stylists. Think of a voice that can use dynamics in a subtle, delightfully restrained way, think, lastly of a singer who, expertly backed by regular accompanist-pianist John Reeves, puts her own unforgettable stamp on everything from Cole Porter to Lennon-McCartney and you'll want to hear more from this new Ingrid James C D – Neville Meyers, jazz Writer/ Lecturer in Jazz Styles and Innovation,



CHICAGO 5 [trad/ dixie/ vocal jazz]

FRIDAY 13 MARCH

Open 6.30pm Band 7pm – 11pm

\$10/ \$12/ \$15



ONE of Brisbanes Premier Dixieland and Trad Bands will take you on a journey to one of the most popular eras in contemporary music. Rob Robinson "Crazy Bear" sings and plays the banjo in such an authentic style, you will think you are in the deep heart of Dixie!

Sharing the stage with "Crazy Bear" Robinson are some of the best exponents in jazz featuring Steve Wood on Trumpet/ Cornet/ Vocals, Tony Ashby – Clarinet/ Saxophone, Nicloa Shaw – Tuba and Barry Webb – Reeds.

Swing Dancing Classes

BRISBANE Jazz Club and Swing Dance Brisbane present Free Introductory Dance Classes.

DATES: Sunday 8 March and more to come.

COST: **FREE** and if you want to stay and perform your newly acquired skills with a live Big band at the Club for only \$10/pp.

TIMES: Doors at 3pm. Class at 3.30pm - 4.30pm.

MAKE sure you hang out with your new friends and enjoy a drink at the bar between your class and the Live Dancing with one of our famous and hard Swinging Big Bands playing 6pm – 9pm.

Register for the dance classes by calling our office on [07] 3391 2006.

BJC Office Hours

4 – 7pm, Tues – Fri

President

Yvonne D'Occhio

Vice-President

Neil Walsh

Treasurer

Tony Freedland

Secretary

Rita Laurie

Committee

Judith Walters

David Hardiker

Alan Webster

Keryl Michener

David Herbert

Alan Western

Anne-Marie Keleher

Jill Walsh

Membership Officer

George Macionis ☎ 07 3391 1390

Functions Officer

Paul Welch ☎ 0408 428 097

contacts



Nick Aggs Quintet

FRIDAY 6TH MARCH

Open 6.30pm Band 7.30 – 11pm

\$15 Members, \$12 Concession, \$20 Non-Members

[Swing/ Latin/ Fusion/ Bop]

THE music of the Nick Aggs Quintet transcends any stylistic boundaries ; instead they concentrate on the synchronisation and telepathy of its members who have been playing and recording for over ten years. Join Nick and his band for a night of deep grooves and rhythmic crispness in true jazz style.



Special Event
BOOKINGS
RECOMMENDED

*Nick Aggs – Saxophones, Owen Newcomb – Doubles Bass,
Mark Henman – Drums, Sol Carrol – Guitar, Ant Aggs – Piano.*

Margret RoadKnight

SATURDAY 7TH MARCH

Open 6.30pm Band 7.30pm – 11pm

\$20 Members, \$25 Non-Members

[Blues/ Vocal Jazz]

MARGRET RoadKnight is a unique and passionate artist, renowned for her powerful vocals and wide ranging roots based repertoire with lyrics full of wit and wisdom. Margret survives and thrives outside the mainstream music scene with flair and soul.

Don't miss the highly anticipated return of Margret RoadKnight as she weaves her dreamy Blues, Jazz and Soul web of beautiful melodies and story telling.



Special Event
BOOKINGS
RECOMMENDED

THE GYPSY SWINGERS ALL STAR ORCHESTRA

[Gypsy Swing/ Manouche]

SATURDAY 28 MARCH

Open 6.30pm Band 7.30pm – 11pm

\$15/\$20

COME and feel the burning passion of Gypsy Swing telling a tale of the true essence of Gypsy life through songs depicting the gypsy journey along with a bunch of hot original tunes. The Gypsy Swingers All Star orchestra is an ensemble of the Gypsy Swingers and other selected professionals who have been playing together

while roaming the globe over the years.

An All Star line-up featuring Cam Ford – Vocals/ Guitar, Nigel Date – Vocals/ Guitar, Daniel Weltlinger- Violin/Vocals/Guitar, Francis Diatschenko – Guitar and Peter Walters on Double Bass.

Special Event
BOOKINGS
RECOMMENDED



What's HOT in APRIL...

Caxton Street Jazz Band, Michelle Nicol, Andrea Keller, John Reeves African Jazz Experience, Adrian Cunningham, Shannon Marshall and the Twenty Buck Desert, Suncity Stompers, Tell Heaven Gospel Brunch and many more fine acts to entertain you all the way through April

at Australia' Premier Live Jazz Venue...

The Brisbane Jazz Club!

Jazz on the Radio...

Monday and Friday 1 - 2pm Lunchtime Jazz **103.7 fm 4MBS Classic fm**

Tuesday, Wednesday, Thursday 10.30pm - 12midnight **103.7 fm 4MBS Classic fm**

Tuesday 8pm with Gloria Davey Lady Jazz **Bay fm 100.3**

Tuesday Jazz 3 - 5pm with Brian Fane **101.3 fm Noosa Community Radio**

Sunday News Blues and Views 10am – 12 noon. Blue Monday with Al Hensley 12 - 2pm

Wed 10am - 12 noon with Iris Pyle **101.5 fm Logan**

Saturday & Sunday 5 - 7pm Jazztrack with Mal Stanley **106.1 fm ABC Classic**

Sunday 6pm - 7.30pm with Barry Ralph All That Jazz **101 fm**

Sun 8am - 11am Knox Lovell Jazz Show **102.1 fm 4zzz**

Sunday 6 – 9pm Lance Passmore **99.7 fm**

Mostly Jazz and Swing **94.1 fm Radio Hope Island**



Jazz Around Town...

We often get asked where to find jazz around town in Brisbane when the Brisbane Jazz Club is not open. One of the best places to find out what to catch in town is to log on to the gig guide at www.brisbanejazz.com and www.jazzqueensland.com

You can find out what's going on and what's coming up in all sorts of places – it's a wonderful resource for those of us who just **can't get enough jazz!**