

Brisbane Jazz Club

Newsletter

July

2008

www.brisbanejazzclub.com.au



Huge river deck | Fully Licensed bar | Meals | Fully air-conditioned | Onsite car-parking | Friendly atmosphere

On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry stop) | Bookings - 07 3391 2006 | fax - 07 3891 9931 | bookings@brisbanejazzclub.com.au

President's Report

Didn't we have a great Birthday weekend. The party was a ball with the Royal Artillery Army Band and Melissa as top entertainment, the dance floor full and the decorations superb. Galapagos Duck were just amazing and played to a crowd who could not get enough. Thank you to everyone who helped bring the weekend together. It was great to have Willie Qua in the line up for the BJC event.

The piano night at the club is a very popular event with talent described by one member as "gob smacking". The duty manager reported that "The audience including myself were mesmerised by his (Pugsley Buzzard) performance and one could have heard a pin drop." Thankyou Viv, Clare, David Bentley and Pugsley Buzzard. Jo and the Boys were photographed by a visitor and some great shots can be found at www.paulpichugin.com

In this newsletter we bring you the first outcomes from our organisational development to take us forward to 2013. We expect to complete this process including the adoption of updated policies, procedures and marketing plans by January 2009.

I would also like to bring to your attention the absolute importance of our volunteer contribution. These contributions can be made in many forms and we will alert you to particular areas in which we would like assistance in our new Page 2 notice board.

This month we say farewell to Greg Gottlieb as an employee of the club. Greg will focus on his company Footprints Music Management. We will keep Greg as part of the BJC community in many ways. Thank you Greg. We will miss your wonderful communication skills.

See you soon at the club

Yvonne

Don't forget

Memberships must be renewed by the end of June. Get your renewals in early ☺

Herb Armstrong

and his seven piece band

The Royal Street Krewe

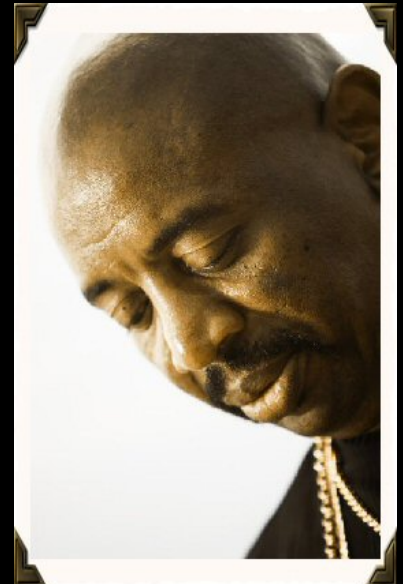
"Direct from Bourbon Street to YOU!"

FRIDAY 4 JULY

Open 6.30pm. Band 7.30pm – 11pm

Club open until 11.30pm

\$20/\$15 Members



Born and bred in New Orleans Herb Armstrong lived the dream of performing the infamous Bourbon St and French Quarter clubs as a daily reality. Sharing stages with Bobby Womack, Missy Elliot and the Neville Brothers, he has performed around the nation, including the prestigious entertainment capital of the world, Las Vegas.

Audiences everywhere agree that the beat is contagious and the dance floor magnetic, no one knows whether it's Hoodoo or Voodoo!

Supported by his seven piece band, The Royal Street Krewe, Herb takes you on an unforgettable journey.

MFO - Mace Francis Orchestra National Tour

[big band – for dancing and listening!]

SUNDAY 6 JULY Open 5pm. Band 6pm – 9pm

The Perth based 14-piece big band - MFO - will take you on a journey through big band history, from Duke Ellington to Bill Holman to original work composed by emerging Australian composers.

"Lyrical, beautifully-textured, unrushed... a little-big-band that sounds bigger than its twelve-member strength."

Doug Spencer – ABC Radio National

Date Claimers

Jacam Manricks (New York) Sunday 27 July

West End Composers CollectiveSaturday 2 August

Hot Mambo [live recording]Friday 8 August

George WashingmachineSunday 31 August

Jeff Lotze Superband

[swing/ vocal jazz – for dancing!]

SATURDAY 26 JULY

Open 6.30pm.

Band 7.30pm – 11pm.

Club open until 11.30pm.

\$20/\$15 Members



The Superband is Jeff Lotze – Drummer/Bandleader, Vocalist Kristina Kelman, Alan Slater - Piano, Chris Stevenson - Bass, and features the "best of the best" horn section in Queensland - Graeme Norris - Alto Sax, Shannon Marshall - Trumpet, and Rob Anders - Trombone. This performance features talented Adelaide Tenor Saxophonist Lauren Thurlow. Our exciting band is back with some new charts and the sensational vocals of Kristina Kelman. Jeff, who has worked with so many great jazz artists like Teddy Wilson, Herb Ellis, Milt Jackson, Ritchie Cole and many more, continues to entertain audiences with a band of extremely talented musicians, so book early so you don't miss out on either a seat or your dance floor real estate!

Talkin' Jazz Performance Intensive

FREE program for high school students



[young jazz musicians' educational series]

Mon-Fri June 30 – July 11 --- 8.30am – 12.30pm
Rehearsals 12 – 4pm Saturday 12 July

The 2008 Talkin' Jazz Performance Intensive (TJPI) provides high-school aged musicians with an opportunity to hone their skills on a daily basis. This jam-packed fortnight of fun, learning and jamming culminates in two public performances Saturday 12 and Sunday 13 July. Spread the word far and wide that this is the place to be for young jazzers keen on diving in for two weeks and soaking up some skills!

Register: bookings@brisbanejazzclub.com.au

MARK SMITH'S Quotes From the Sound Desk

Clare Hansson's Quintet did a fitting tribute to the late, great Oscar Peterson (Fri 16 May). Paul Williams delivered a killer version of The Nearness of You that held the appreciative crowd in silent awe.

There was a really good evening of jazz sans genre restrictions on Fri 23 May as Loch Easton's Might Mainstream Quintet dished up a spread of blues, ballads and bebop that meshed well together.

Similarly, Dan Quigley wasn't afraid to sing and play a few older tunes to get the audience tapping their toes, all the while fronting a quintet that kept a New York smoky jazz club vibe intact.

David Bentley's trio on a Sunday morning went down smooth, easing everyone into their breakfast experience with some bluesy vocal tunes.

What can you say about The Duck? They came, they saw - they quacked! The music was amazing and the feeling unforgettable as Australia's most famous jazz act Galapagos Duck treated our Club to a very special afternoon. One for 'gig of the year' nominations, for sure.

Talkin' Jazz Spotlight Performances

SATURDAY 12 JULY

Open 6.30pm.

Show 7.30pm – 11pm.

Club open until 11.30pm.

SUNDAY 13 JULY

Open 1pm. Show 2pm – 5pm.

\$15/\$10 Members

*Come and support our
young jazz generation!*

PARIS meets RIO Tropical Dance Orchestra + Guests

SUNDAY 20 JULY

Open 5pm. Band 6pm – 9pm.

\$15/\$10 Members



Dance to the best of the classic songs from Paris and Rio at the Tropical Dance Orchestra's spectacular evening of samba, bossa-nova and Django favourites. Savour the sumptuous sound of the TDO STRINGS with violinist Michael Patterson (Doch) leading our five-piece string section. Be seduced by the rhythms of Brazilian bossa-nova/choro guitarist Jason Machado and enjoy Manouche guitarist Paul Bulanyi (ex Monsieur Camembert) cutting some fine Django-style solos.

The Tropical Dance Orchestra specialises in the sounds of Brazilian samba and bossa nova (especially the music of Antônio Carlos Jobim), French & Italian jazz and individual arrangements of popular standards. www.tropicaldanceorchestra.com

The Brisbane Jazz Club Management Committee recently undertook an organisational development review that included requesting opinions from the Brisbane Jazz Club management committee, members, employees and volunteers.

The Vision, Mission and Values outlined below are the combination of responses from all parties and were considered and adopted by the Management Committee at their recent meeting. If you would like to know more about the review, please contact President Yvonne D'Occhio on 0437 866 055 or committee member Margaret Goody on 0418 794 479.

Since it was formed in 1972 to 'promote awareness and participation in jazz of all styles', the Brisbane Jazz Club has provided opportunities for both amateur and professional jazz musicians to meet and play together on a regular basis.

The Club's great location on the banks of the Brisbane River provides an ideal setting for members and their visitors to hear the best of local, interstate and international jazz artists at their regular sessions.

In its 36th year, it is appropriate that the Brisbane Jazz Club seeks the best way to consolidate the organisation. The Vision and Mission Statements together with the values provide a framework for the Brisbane Jazz Club that will underpin activities in the short, medium and long term.

Vision

By 2012, the Brisbane Jazz Club, located in its current site on the Brisbane River, will be the premier venue for jazz in Queensland demonstrated by its ability to:

- celebrate our community which welcomes those interested in playing and listening to jazz in an open, affordable and accessible environment;
- adopt a green and ecological approach to ensure the protection of our unique location on the Brisbane River;
- attract local, national and international musicians and patrons from all ages and backgrounds to celebrate their respective passion for jazz;
- nurture and support up and coming musicians;
- develop and maintain strong and strategic relationships;
- present a strong professional image and, at the same time, recognizing celebrating the history of the Club and passion for jazz by past and current members that has contributed to its success story;
- maintain a sound financial position within its not-for-profit context, including member's ownership of the Brisbane Jazz Club.

Mission

To provide the best live jazz experience.

Values

- Passion for jazz
- Innovation, creativity and authenticity
- Nurturing young and/or new talent
- Inclusiveness and openness
- Community and teamwork
- Integrity
- Respect for musicians, members, volunteers, employees and suppliers