



President's Report

HAPPY Christmas and on behalf of BJC the best of wishes for the new year. This is often the time in which the highlights of the year are revisited and acknowledged. In relation to BJC, the volunteers, the musicians, the staff and the fabulous jazz loving crowds we have had this year, I must say that I would not know where to start or end. It has all been fabulous. We have had some great achievements to cement the club as not just an iconic Brisbane institution but also as a contemporary live music, Brisbane intimate entertainment experience. This year we have been acknowledged as unique in the international scene by musicians who came and fell in love – Hank Marvin has requested a return invitation (he went on to perform with Cliff Richard for the Queen after he spent the weekend with us!), Margret Roadknight chose the club for her farewell to Brisbane and birthday party, Galapagos Duck are returning in 2009 after a fabulous afternoon with us, Lulo Reinhardt, Herb Armstrong, E-Type Jazz, Tina Harrod (who has just been awarded the Best Australian Independent Jazz Album award) – they love the atmosphere and the intimacy of performance at the club and love returning whenever they can. The young Brisbane musicians have embraced the club this year and rewarded us with their amazing talent for standards as well as innovation in jazz.

My very hard working committee and band of volunteers have made tremendous improvements to the club and to the systems that are required to have the club operate efficiently. Thank you.

Enjoy the program for January 2009 and I leave you with our wish for you in 2009 in William Parker's words "Music's only wish is the well being of all human beings. Music exists to feed the soul."

See you next weekend and each weekend in 2009 for some jazz to feed your soul!

Yvonne D'Occhio - President

Merry Christmas!

from all the committee, staff and
volunteers at the Brisbane Jazz Club.

Have a very jazzy Christmas!

Oz Manouche Review

THE recent Ozmanouche Festival at the BJC was an outstanding success full of highlights and great memories. The main highlight was The Festival itself, superbly organised by Ewan MacKenzie and his committee who arranged such a terrific variety of musicians, all of whom who kept the appreciative audiences enthralled and wanting more.

Lulo Reinhardt said to me "There was no space between us, the audience and those on stage were as one".

Lulo's magic on guitar was spellbinding. He was also very gracious with his time in the master-class, spending time with many individuals as well the the group as a whole.

Hank Marvin's much anticipated performance on the Saturday evening once again had the audience in raptures, both with his exquisite touch on guitar and his friendly, humorous and very slick stage presence.

During the Sunday morning set by Paris Dreaming, there were several pairs of misty eyes with the wonderfully delicate touch of Ewan MacKenzie on guitar and the often cheeky Kay Sullivan on accordion.

There is insufficient space to mention all the musicians, but ALL were superb and oh so passionate about their own variations of manouche jazz.

These musical memories will be with me forever.

Special mention too, to my 4MBS colleague, 'Monsieur' Tony Hennessy who compered the weekend.

Congratulations to Ewan and all at the BJC for such a fantastic weekend...and we look forward to 2009!!!

John Diegan : Jazz presenter, 103.7 4MBS



Lulo Reinhardt and Hank Marvin

Photography by Rita Laurie

FM...100.3 BAY FM and nationally on "The Breeze", CBAA network (and BJC member!)



Members' Noticeboard

Working bee

Our Club rooms look very festive, thanks to the artistic talents of some of our wonderful volunteers & committee members who turned up for the 4 hr working bee on Sat 6 Dec. In particular I'd like to thank Madeleine, Barbara, Judy, Eunju, Janet, Stuart, Clive & George for being so willing to work with committee members to achieve some good results. Sincere thanks to the committee members & bar staff who came to supervise gardening, cleaning the bar area, scrubbing the marquees, tidying the loft, fixing the exit doors, touching up some painting, emptying bottles etc just a few of the many tasks required to keep your Club looking it's best. Watch this space for the next working bee!!!

Volunteer get-together

Sun 7 Dec

Another successful event in the life of the Brisbane Jazz Club ... where volunteers were the guests rather than the workers & some met each other for the first time. Jennifer's Catering put on a sumptuous array of food & Red's thoughtfulness in giving flowers to Rita, Melissa & Judi was greatly appreciated. I personally, would like to thank our fabulous team of volunteers for all their support & co-operation during the year, making my job as co-ordinator, so much easier. I'd like to take this opportunity to wish you all a very Happy Christmas and a healthy & Happy New Year. Rita Laurie, Club Liaison Officer/Secretary.

Jazz Convention @ Lismore

63rd Annual Australian Jazz Convention @ Lismore. December 26 - 31.

<http://www.lismorejazz.org/>
For travel and accomodation for Brisbane contingent please contact Red Murphy 0417 071 622.

New Year's Eve reminder

This event is booking up FAST. We will be full and sold out before too long, so if you are intending on coming along, get your booking in NOW!

BRIAN DOUGLAS MUSIC MEMORABILIA SALE OF JAZZ RECORDS, CASSETTES, VIDEOS, CDs and BOOKS

The late Brian Douglas, who was MD of the Brisbane Big Band at the time of his death, bequeathed his large collection of Records, Cassettes, CDs, videos, books and other jazz and brass band memorabilia, to the Brisbane Big Band.

Long-time friend, and executor of Brian's estate, Alan Western, has now completed the task of sorting and cataloguing the collection which will be offered for sale to members of the band and to patrons of the Brisbane Jazz Club.

The sale will be held at the Brisbane Jazz Club at 3.00pm on Sunday 11 January immediately before the performance of the Brisbane Big Band at 6.00pm. The proceeds will be divided equally between the Brisbane Big Band fund and Brian's grand-children. A list of items for sale may be obtained in advance from Alan on 0414 980 499 or brisbanebigband@gmail.com

SAILIN' WITH THE JOHN BRINGETTO QUINTET

SATURDAY 3 JANUARY
Open 6.30pm. Band 7.30pm-11pm
\$10/\$15

[swing/mainstream]

JOHN Bringetto has played trumpet and flugelhorn with Stan Kenton, Nancy Wilson and BB King to name but a few. After three decades of success in the music business, John and his wife Amanda bought a 41' yacht and have been sailin' the world ever since! Ten years of cruising around the world and jamming with musicians from many cultures has led him to moor here in Brisbane, performing one very special concert at the BJC with some newfound local friends.

John Bringetto - trumpet
Kevin Roadley-Brooker - guitar
John Reeves - piano
Greg Gottlieb - double bass
Rich Seymour - drums



BRISBANE
JAZZ
CLUB - KANGAROO POINT

BJC

Huge river deck
Fully Licensed bar
Meals & platters
Onsite car-parking

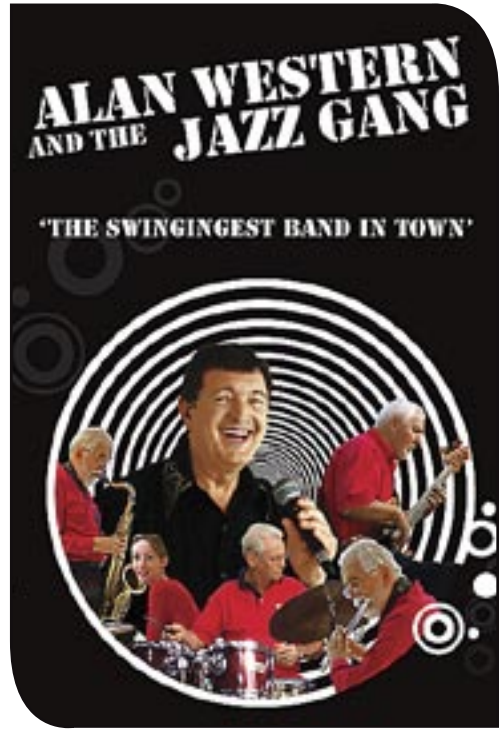
On the River at

1 Annie St, Kangaroo Point 4169
(next to the Holman Street ferry stop)

PRE-PAID BOOKINGS: 07 3391 2006
bookings@brisbanejazzclub.com.au
www.brisbanejazzclub.com.au

Alan Western and the Jazz Gang

SUNDAY 4 JANUARY
Open 12.30pm.
Band 1.30pm-4pm
\$10/\$15



JUST the right mixture of jazz, pep and personality to kick-start the New Year. Over the past 20 years his great vocals and never-failing good humour have made Alan Western one of Brisbane Jazz Club's favourite performers, so come and enjoy a bright, swinging musical start to 2009 with Big Al and his gang - Yvonne Anthony: piano, Amby Dowdeswell: bass, Jim Howard: drums and "Pazul" himself - Paul Gibens: reeds. Listen, dance or just watch the boats go by on the laziest Sunday afternoon of the year!

Mick Hadley & The Atomic Boogie Band

[Jazz Blues]

FRIDAY 9 JANUARY
Open 6.30pm. Band 7.30pm-11pm
\$10/\$15



JOIN us for a night of explosive 50s swing and R&B. The Atomic Boogie Band are very experienced players pumping the best dance music this side of the Pacific - don't miss this jump start start to the weekend.

Mick Hadley (vocals/harmonica) - Glen Muirhead (keys) - Craig Claxton (guitar/vocals), Kevin Howard (bass) - Keith Megson (drums)

ELLY HOYT & HANNAH MACKLIN

[vocal jazz]

SATURDAY 10 JANUARY
Open 6.30pm. Band 7.30pm-11pm,
\$20/\$15 Bookings advised

Attention, attention, BRISBANE'S GOT TALENT!
 Join two of our city's highly talented young jazz singers in this spotlight performance.

Elly Hoyt

Winner of the James Morrison Generations in jazz vocal scholarship 2008, Elly Hoyt has been singing professionally from the age of thirteen. Originally from Tasmania, Elly is working around the Brisbane scene as an up and coming jazz vocalist singing in venues such as Jazz worx, Brisbane Jazz club, Festivals, Art Galleries and private functions. Elly will perform at the Thredbo



Hannah Macklin

Hannah performs regularly both in Brisbane and interstate, with the Macklin/Newcomb duo, The West End Composers Collective and the Con Artists Jazz Orchestra. She launched her debut EP of original music "Stop, Stop, Go" earlier this year. Also a keen composer, Hannah has written for and recorded with the West End Composers Collective, and has played with the likes of James Muller, The Jazzgroove Mothership Orchestra, John Hoffman, James Sherlock and Jim Pugh.



BJC Office Hours
 4 - 7pm, Tues - Fri

President
 Yvonne D'Occhio
Vice-President
 Neil Walsh
Treasurer
 Tony Freedland

Secretary
 Rita Laurie
Committee
 Judith Walters
 David Hardiker
 Alan Webster

Keryl Michener
 David Herbert
 Alan Western
 Anne-Marie Keleher
 Jill Walsh

Membership Officer
 George Macionis ☎ 07 3391 1390
Functions Officer
 Paul Welch ☎ 0408 428 097



Galapagos Duck

SUNDAY 18 JANUARY

Open 12.30pm. Band 1.30pm-4pm

\$30/\$25 Bookings advised

[swing/ mainstream]

COME and have lunch with the Duck! Described by famous jazz critic Leonard Feather in the LA Times as, "Australia's best known jazz band... an expert professional quintet that steers directly down the mainstream", Galapagos Duck have amassed a following of dedicated fans worldwide. The nucleus of this band has existed for over 30 years and this concert is Brisbane's chance to see why their impressive reputation is well-deserved!



The Duck are: Greg Foster on trombone, flugabone, blues harp, chromatic harmonica, clarinet, and didgeridoo; John Conley on electric fretted and fretless bass, electric guitar and double bass; Willy Qua on saxophone, flute and clarinet; Rodney Ford on drums, percussion and vocals and Matt Baker playing piano, electronic keyboards, and vocals.

AUSTRALIA DAY WEEKEND CELEBRATIONS

EAST COAST ENSEMBLE

FRIDAY 23 JANUARY

Open 6.30pm. Band 7.30pm-11pm

\$20/\$15 Bookings advised

[cool jazz | hard bop]

IMAGINE sitting in the New York jazz clubs of the 1950's listening to the impossibly beautiful bebop of groups like Cannonball Adderley's quintet feat. Nancy Wilson. Now go one step better and take your ears there with the East Coast Ensemble. Bringing together Brisbane's award-winning vocal diva and an all-star band, The East Coast Ensemble reconnects you with that feeling, engaging your ears with exquisite style, bringing back that delicious swing.



Ingrid James - voice; Dan Quigley - trumpet; Graeme Norris - sax; John Reeves - piano; Andrew Shaw - bass; Paul Hudson - drums.

BEN JONES

SATURDAY 24 JANUARY

Open 6.30pm. Band 7.30pm-11pm

\$20/\$15 Bookings advised

[swing/mainstream/vocal jazz]



REEDMAN and vocalist Ben Jones has played and recorded with some of Australia's finest musicians including; Tom Baker, Geoff Bull, Janet Seidel, Monica and The Moochers, Don Burrows and James Morrison.

His saxophone sound is reminiscent of the big-toned 1930's and 40's tenor players, being equally ballads, up-tempo swing, driving blues, or "hot" New Orleans styles. His vocal style is growing into a unique mix of swing and "crooning", taking heed of the masters; Sinatra, Bennett and Torme.

Don't miss this great act. Ben will be joined by a support band of Brisbane's best jazz musos.

Jazz on the Radio...

Monday and Friday 1 - 2pm Lunchtime Jazz **103.7 fm 4MBS Classic fm**

Tuesday, Wednesday, Thursday 10.30pm - 12midnight **103.7 fm 4MBS Classic fm**

Tuesday 8pm with Gloria Davey Lady Jazz **Bay fm 100.3**

Tuesday Jazz 3 - 5pm with Brian Fane **101.3 fm Noosa Community Radio**

Sunday News Blues and Views 10am - 12 noon. Blue Monday with Al Hensley 12 - 2pm

Wed 10am - 12 noon with Iris Pyle **101.5 fm Logan**

Saturday & Sunday 5 - 7pm Jazztrack with Mal Stanley **106.1 fm ABC Classic**

Sunday 6pm - 7.30pm with Barry Ralph All That Jazz **101 fm**

Sun 8am - 11am Knox Lovell Jazz Show **102.1 fm 4zzz**

Sunday 6 - 9pm Lance Passmore **99.7 fm**

Mostly Jazz and Swing **94.1 fm Radio Hope Island**



Jazz Around Town...

We often get asked where to find jazz around town in Brisbane when the Brisbane Jazz Club is not open. One of the best places to find out what to catch in town is to log on to the gig guide at www.brisbanejazz.com and www.jazzqueensland.com

You can find out what's going on and what's coming up in all sorts of places - it's a wonderful resource for those of us who just **can't get enough jazz!**