

# Brisbane Jazz Club

Newsletter  
July  
2010

[www.brisbanejazzclub.com.au](http://www.brisbanejazzclub.com.au)



Huge river deck | Fully licensed bar | Meals | Fully air-conditioned | Onsite car-parking | Friendly atmosphere | Bookings - via our website  
On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry) | fax - 07 3891 9931 | PO Box 7130, East Brisbane Qld 4169 | Ph - 07 3391 2006

## President's Report

WITH winter upon us, what better place could there be than a warm room, live jazz, good company and a decent glass of red? BJC offers all these things in abundance – make sure you drop in and see us soon.

Members need to be aware of a few things happening at the club:

- President Neil Walsh resigned earlier in June and we thank him for his stint as President and for his strong support for the club. I was honoured to be asked by the committee to take the role until the AGM.

- The club's annual general meeting will be held in September. As with all AGMs, the current committee will stand down and a new committee will be elected by the members. We have been encouraged by the number and quality of the people who have already approached us about committee membership. From personal experience I can assure you that committee membership is a rewarding experience, so let us know if you are interested.

- We are in the process of revamping the club's Rules to conform with changes to the *Associations Incorporation Act 1981*. You will receive proposed new Rules to consider and we will put a special resolution to members at the same time as the AGM. Dry reading I know, but the Rules are critical to the running of the club so please engage when you receive the document.

We have been delighted by the number of people attending the club lately. This suggests that we are selecting music that people want to come to hear but I think that our move to the electronic booking and ticketing system has helped. Implementation of this system has been a complex task and I thank committee members, staff and volunteers who have hung in there and made it happen.

Whatever you do in July, don't overlook the special Wednesday 14 July Bastille Day event with Janet Seidel. Check our fabulous July program, select what you want to see and make your bookings through our website. When you're enjoying the music, order something scrumptious from our brand new, expertly selected wine lists or alternatively, start your night off with our \$10 Cocktails from 6:30 - 8:30pm every Friday and Saturday night!

Cheers

David Herbert, President BJC.

## ATTENTION MESDAMES ET MESSIEURS !!

The Brisbane Jazz Club proudly presents a

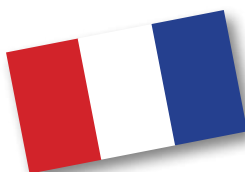
PRIZES AND  
SURPRISES

### Bastille Day Special

WEDNESDAY 14 JULY

WINE & DINE  
FRENCH STYLE

OPEN 6.30PM  
BAND 7.30-10PM



~ a celebration of all things French ~  
**featuring Janet Seidel**

*'Les Chansons de Paris'*  
Janet Seidel - piano and vocals  
David Seidel - double bass  
Chuck Morgan - guitar  
Kym Till - Accordion



Janet will play and sing the most popular songs written or performed by French artists; Edith Piaf, Charles Aznavour, Maurice Chevalier, Yves Montand, Charles Trenet, Michel LeGrand.

**Ooh la la! Come and live 'la vie parisienne' for one night only!**

**Wear your best 'French dressing'!**

**Don't miss this fabulous night! Members \$25, Guests \$30**

BOOK  
ONLINE!

## GETTING JAZZY WITH...

**BURKE TURNER**

**EL CAPITAN OLA DES ENTHUSIASTIC  
MUSICIANS ORCHESTRA MUCHACHOS**

**As I child I was...** Bilingual.

**The question I'm most often asked is...** "is that your first name?"

**Three things people might not know about me...** I have a fear of public speaking, I am allergic to bullets, I fail at sleeping.

**My worst habit is...** Biting off more than one may be able to chew.

**My guiltiest pleasure is...** Glass of red + couch + Top Gear.

**It's a big daggy, but I love...** trackie daks.

**The strangest place I've been recognized is...** At a bar in Cozumel, Mexico (mistaken for Harry Potter).

**My first job was...** Delivering gourmet biscuits.

**If I were a superhero, my superpower would be...** winning friends and influencing people.

**The first concert I went to was...** Ladysmith Black Mambazo.

**My first album/cd was...** James Morrison At the Winery an album I still love to this day.

**A song that resonates with me is...** The Western by P.F.M.

**The musician I'd most like to work with is...** Mulachi Flavours.

**My first gig was...** Max Pellicano Elvis to the Max! Burswood, Perth.

**The best advice I was given was...** Never keep a woman waiting.



## ~ LOOKING FORWARD TO A JAZZZZZY AUGUST WITH ~

Caxton Street :: Owen Newcomb's Tribute to Nancy Wilson and CannonBall Adderly

The Brisbane Big Band :: Bec Laughton Quintet :: Wes Taylor Group

Trent Horten and the Big River Jazz Band :: The Nev Ollis Sextet :: Baz Katz

The Brisbane Contemporary Jazz Orchestra :: Brass Roots :: New Groove Jazz Ensemble

**Wow! What a month of great jazz here at YOUR home of Swinging Live sounds, The Brisbane Jazz Club.**



## SUNDAY 4 JULY

# Burke Turner and the Enthusiastic Musicians Orchestra with special guests The Queensland Youth Orchestra Big Band

[ Big Band for Listening / Dancing ]

Open 5.30pm Bands 6pm - 9pm Members \$15 Non - Members \$20

The Enthusiastic Musicians Orchestra is a creative outlet for Brisbane musicians, composers and arrangers. Assembled in July 2008, this band is driven to swing and swing hard. Having played to capacity audiences at the BJC as well as the Courier Mail Spiegel tent, a performance from the E.M.O Big Band leaves the artists and audience alike feeling inspired. [www.emorchestra.com](http://www.emorchestra.com)

## REVIEWING RITA & FRIENDS

### June 5 :: Ben Jones with the Steve Russell Trio

Ben Jones came up from Sydney and was joined by the massive talents of Steve Russell, Paul Hudson and Jack Thorncraft to give Brisbane jazz lovers a night of high class entertainment.

Jones stuck mainly to standards and despite battling with the flu, gave a very competent performance and was in good voice. His virtuosity on the sax really had the audience entranced.

The trio reminded us that we have amazing jazz musicians within our Queensland borders, all giving sizzling performances, though Steve Russell was a stand-out on piano.

Not sure if it was just the music but the night just seemed very relaxed – 80 or so jazz lovers sitting in a nice space listening to fabulous music with good food and wine to add to the experience. For a great value night out, it would be hard to think of anything better.

Chris and Brenda were enthusiastic volunteers and the generosity of our patrons in the raffle was quite amazing – they knew they were onto a good thing and were happy to part with extra cash in the raffle to help the good times keep coming at the BJC. Many walk-ins and first timers – some from far afield. Seems some of the city hotels are spreading the good word that the BJC is the place to go if you want some live music and good food in a friendly environment. I have no doubt that everyone left satisfied that they had a good night.

*David Herbert*

### May 28 :: Matt Baker Trio 'An Oscar Moment'

Each of the 128 people who patronized the club for this event were rewarded with two hours of world class jazz. His adulation for and friendship with Oscar Peterson, revealed to us just what a sincere, passionate and highly motivated musician we have in Matt Baker. It also reminded me what a fine pianist he is in his own right, holding the audience transfixed with his technical command of piano jazz.

This was not just another tribute show where musicians latch onto the music of some jazz star because the name of that star will sell tickets. We've all seen and heard musical copyists, some of whom are very much like the fourth carbon copy in the old receipt books. Matt Baker does not try to imitate Oscar Peterson and that may be the secret of his success. He plays Oscar's music in honour of Oscar, not in imitation of him. He has the reverence and sense to know that

## CHECKIN' OUT THE JAZZ.....

### What is your style of Jazz?

Trad? Standards? Latin? Bop? Cool Jazz? Modern? Vocal Jazz? Originals? Fusion? Emerging Artists?

### Have you ever gone to a Jazz gig of a style that you were not familiar with?

Why not try and check out another style of Jazz you may not be as familiar with and experience a different form of communication in the same jazz language and spirit.

Jazz was the first art form in the world to integrate white and coloured musicians. The sharing and baring of souls in all of life's tribulations beyond race, creed or colour on stage is a sacred tradition passed down from the greats to us today and we must be the torch-bearers to keep the fires burning bright of Live Jazz and its connection to the people through wonderful Clubs like the Brisbane Jazz Club.

So next time you see a band at the BJC advertised as playing a style of jazz that is unfamiliar to you, come along and check it out. You will be surprised at how the message and feeling is still the same.

## 2 JAZZ VOCAL WORKSHOPS COMING UP!!

On **Wed 28th July 2010 @ Brisbane Jazz Club** 6pm to 9.30pm  
& **4th August 2010 @ The Gallery Music Room**, Newmarket 6pm to 9.30pm with Trudy Kerr (UK) – email [ingridjames@optusnet.com.au](mailto:ingridjames@optusnet.com.au) for more details.

comparisons are odious and rightfully stamps his own mark and personality on his performance.

Between numbers Matt recounted his own musical life and how he became a fan of Oscar, culminating in meeting him in the USA and forming a bond with him and his family. We were even treated to a slide show of Oscar's photos and a commentary by Matt on Oscar's life and successes.

Matt's choice of accompanists in Jeremy O'Connor on Bass and Cameron Reid on Drums delighted the audience and provided the perfect foil to his piano work, while captivating vocals from Ingrid James showed the depth of musical understanding between them, developed over their ten year friendship and association.

Matt will shortly be leaving Australia to spend three years or maybe more in New York. It's a tough call to make it as a non – American jazz performer there but if anyone can do it, surely Matt with his musical talent, dedication, good looks and engaging personality, will have a better chance than most.

*Alan Western*

### May 15 :: Russell Family Concert

WOW!!!!!!!!!!!! This was a night of fantastic music and musicianship.

These four fabulous musicians and singers [ all are great singers ] gave us an unbelievable night of really great quality music. Sharny Russell held the stage. Her voice is remarkable, her song writing is absolutely world class and her innate understanding of music and the many remarkable nuances that can be tweaked from a simple piece of music are astonishing.

Steve Russell rates right up there with the very best on piano and is a great singer himself. Beautifully supportive accompaniment and great solos in any style that was being played. Helen Russell on bass has the same innate understanding of music and is one of the best in the business. Sharny's son Sam on drums in a change from his indie rock style, played everything with consummate ease. There was an appearance from Sharny's daughters Lauren and Heidi. We have often heard and enjoyed Lauren at the club but Heidi was a lovely surprise and, although she doesn't follow music for a living, she has the gift as well.

Sharny sang several standards and some of her own superbly written songs. The audience on the night was reasonably large and the raffle was well supported. Andrew reports that the bar did really good business as well. These people should be as regular at our club as we can get them there.

It was the most enjoyable night of music I have had at the club. It was a privilege to be working there on the night.

*Spencer Whiteley*

### Enquiries

Please phone the office on 3391 2006.

All enquires will be answered within 48hrs.

### President

David Herbert

### Vice-President

Tony Freedland

### Treasurer

Rick Carthew

### Secretary

Rita Laurie

### Committee

David Hardiker

Red Murphy

Mike O'Reilly

Michelle Secis

Alan Webster

Alan Western

Spencer Whiteley

### Bookings

online - [www.brisbanejazzclub.com.au](http://www.brisbanejazzclub.com.au)

# contacts