

Brisbane Jazz Club

Newsletter
February
2010

www.brisbanejazzclub.com.au



Huge river deck | Fully licensed bar | Meals | Fully air-conditioned | Onsite car-parking | Friendly atmosphere | Bookings - 07 3391 2006

On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry stop) | fax - 07 3891 9931 | PO Box 7130, East Brisbane Qld 4169 | bookings@brisbanejazzclub.com.au

President's Report

WELL, back again after 2 months of operations and recuperation, your president is back on deck and raring to go.

We have a big year in front of us and we are in for a great time. We have some great acts already booked and a lot of our own local artists ready to entertain us.

Thanks to Tony Freedland, our Vice President, for stepping into the breach to keep the club running like a well-oiled machine during my health problems and the rest of the committee for their extra effort.

We now have a new caterer and are looking forward to them starting on Friday the 22nd of this month. They are called Carbon One, a professional catering company who are based at Dockside Apartments. They have a great menu and I feel sure you will be happy to support them. It is not easy to install a new caterer but we have done it in record time. Jennifer's Catering completed their contract on December 31 and had all their equipment out by January 13.

Thanks to Alan Webster and David Hardiker who stripped the kitchen bare and prepared it for painting and to conform with current health department requirements - we are well on the way to meeting our deadlines. Henry, our electrician, came in on his holiday break and wired the kitchen to accommodate the new equipment.

We have been doing our own catering in the interim with sausage sizzles on the deck. These have been well received and a very handy little earner for the club. Thanks to my wife who is now pasta salad queen, she has made so much pasta salad (20kg) I don't think we will ever see it on our table again.

After much expense and dealings with liquor licencing, we now have our Community Liquor Licence. One of the most baffling conditions of the licence is that we cannot have "live music" after 10pm. I am at a loss to understand this and, despite my appeals to the Department and the Council, the condition still stands. The upshot is that we have to conclude all live music at 10pm. This does not mean that you have to vacate the club. You may stay, meet the entertainers, have a drink and listen to some recorded music. We will work with this and with your patience we will accommodate this condition. Please remember our neighbours when leaving the club and leave as quietly as possible.

My pick of the month is the same as last time, I can't pick between Pete Hawkes and Phil Emmanuel on Saturday 13th or The Brewster Brothers on Saturday 20th.

Both top acts and not to be missed.

See you there.

Yours in Jazz

Neil Walsh, President BJC.

SATURDAY 27 FEBRUARY

Martha Baartz and the North Coast

Collective [Standards / Originals]

Open 6.30pm Band 7.30pm - 10pm

Members \$15 Non - Members \$20



Talented Australian Alto Saxophonist/ Composer, **Martha Baartz**, leads an all star cast in this stunning Quintet. They will be performing a number of favourite standards and exciting originals which will be recorded live for her third album, with the motivation of "keeping it real and for the people". **John Hoffman - Flugelhorn, Steve Russell - Piano, David Sanders - Drums and Jack Thorncraft - Double Bass** will be joining Martha for this special night.

FRIDAY 5 FEBRUARY

Caxton Street Jazz Band

[Standards / Trad / Mainstream / Jazz for Dancing]

Open 6.30pm band 7.30pm - 10pm

Recorded Music till 11pm

Members \$15 Non - Members \$20

Join in the fun

as the Caxton

Street Jazz

Band take to

the stage after

a mighty gig

on New Years

Eve at the BJC.

There was dancing, singing and people swinging

as this sensational band swung us into 2010.

Come and be a part of the musical magic of the

Caxton Street Jazz Band.



GETTING JAZZY WITH... BOB MAIR FROM CAXTON STREET JAZZ BAND



As I child I was... a boy... and liked to play "music" along with the radio on homemade instruments, including a piece of board and a hand broom (my drums), and a tea chest bass.

The question I'm most often asked is... can you play Golden Wedding? (Answer: I can, but the rest of the band can't).

Three things people might not know about me...

1. I was born and bred in Adelaide, and even though I have lived longer in Brisbane, I am still a Croweater at heart (should I be admitting to this?)
2. I have my own business selling and installing computers. I have been in the IT industry for 45 years.
3. I have a BSc degree (in Maths)
4. I can't count

My worst habit is... being a creature of habit

My guiltiest pleasure is... watching replays on my laptop of Adelaide Crows (winning) AFL games.

It's a big daggy, but I love... pottering around the garden (looking daggy)

The strangest place I've been recognized is.... at the Noosa Jazz Festival - except the guy thought I was Steve Martin.

My first job was... selling ties, sox, and hanks in Myer Menswear in Adelaide in uni vacation. One recollection is that the floor-walker, a fat, balding man called McConchie once said to me (in front of a customer) "son, if you ask me about the Zealons again, I'll throw you out of the shop".

If I were a superhero, my superpower would be... to play drums like any or all of Gene Krupa, Ray Bauduc, Nick Fatool,

Bobby Rosengarden, Jake Hanna, Hal Smith, Len Wallace and Len Barnard (to name a few).

The first concert I went to was... with my parents to see Winifred Atwell at the Adelaide Town Hall. Bobby Limb was the warm up comic - very funny. It was the first time I had heard or seen a double bass played in a band and I was fascinated.

My first album/cd was... "The Chirping Crickets". The Crickets was Buddy Holly's group before he became famous in his own right. The album featured songs like That'll Be the Day, Oh Boy, & Maybe Baby. My first jazz record was a 45 EP of Graeme Bell's Australian Dixieland Jazz Band.

A song that resonates with me is... March of the Bobcats. Hearing a 78 recording of this at an uncle's place when I was a teenager got me hooked on that "sound" and was the beginning of my long-time love of "the music".

The musician I'd most like to work with is... at this stage of my life, it's probably easier to answer a slightly rephrased version of the question - "...most like to have worked with". Even that's not easy, as there would have been heaps over the last 70 or 80 years. Playing with Fats Waller would have been a lot of fun.

My first gig was... a freebie for a church dance when I was about 16. Line-up was trumpet, baritone sax, electric guitar and drums. I recall our repertoire ranged from Fats Waller's "You Meet the Nicest People in Your Dreams" to Ray Charles' "What I Say" and Sandy Nelson's "Let There Be Drums".

The best advice I was given was... show interest in other people rather than talk about yourself (from Dale Carnegie's "How To Win Friends and Influence People").

LOOKING AHEAD TO A MUSICAL MARCH 2010 WITH:

The Gemma Farrell Quintet ~ The David Bentley Quartet ~ The Brisbane Big Band ~ The Mark Ginsburg Quartet [SYD] ~ Tina Harrod and band [SYD] ~ The Darren Heinrich Hammond Trio [SYD] ~ Henry Manetta and The Trip [Melb] ~ Jazz Singer Jam Nights

and many more great acts at your home of swinging jazz, The Brisbane Jazz Club.

DON'T FORGET FOLKS to hang out after the last set [10pm] and have a drink with your musicians of the evening, maybe buy a CD and get to know your wonderful artists who work very hard to continuously put on great shows for you at the Brisbane Jazz Club.



REVIEWING RITA & FRIENDS

Jo's Boys :: Friday 8 January

It's not very often that members of the audience get to their feet to applaud... but on Friday night it happened. Once for John Braben's amazing rendition of Bad Penny Blues, made famous by Humphrey Lyttleton and the second time following a piano solo by Bandleader Jo Bloomfield. This was Dixieland at it's best and the audience loved this exciting, vibrant jazz with it's distinctive style and beat.

With a line-up like Jo, John, Mike Hawthorne, Dennis Ashton, Bill Croft, Wally Furst and Ben Elliot – the evening was guaranteed to be a successful one. I enjoyed Mike's humour on the mike [pardon the pun].

I was transported back to my teenage days in the U K when I used to watch 'Humph' in concert in Leicester, dance to Big Bands on Saturday nights and frequent the many Jazz Clubs around Leicestershire.

Rita Laurie

David Galea and the Bass Boy Band :: Saturday 2 January

The music was funky but very enjoyable, with a well balanced programme. A few vocal numbers by Katie Mackie were great, some different interpretations of jazz standards. A good sized crowd who really appreciated the music. Well worth having this band again. The two 1 hour sets worked well and a number of people hung around and chilled out till closing time, 11pm.

Tony Freedland

Shannon Marshall and the Twenty Buck Desert featuring Jim Kelly :: Saturday 12 December

This is a line-up of musicians who should be playing more at the Club...such energy, such power...it was a glorious night of soul from Shannon Marshall, Dale Rabic, Paul Hudson and guest guitarist Jim Kelly. Shannon has an unique voice which suits the genre of jazz and each musician proved to us just how professional and accomplished they are. I couldn't fault the night's entertainment.

Rita Laurie

Report on Rita

After a successful, but painful audition for the touring Russian Circus, which cost her a lot of New Years Eve Dancing time, Rita has been seen dancing on one leg with her arms waving above her head in a circular motion... a new dance craze called the 'one legged lady Brisbane Jazz Club two step shuffle' and is set to take us by storm!

Keeping noise down when leaving

I know it is hard not to leave the Brisbane Jazz Club singing and dancing after such a wonderful evening with family and friends whilst enjoying WorldClassjazz on our doorstep, but we do have to be mindful of our local residents who are living close by. Please minimise all noise levels when leaving the BJC, so as not to disturb our neighbours and support our wonderful Club by observing the things you can do to help -

1. Please close car doors quietly.
2. Please do not yell too loudly.
3. Please do not sound horn as a farewell 'beep'.
4. Please start cars without revving engines too much.

This will assist us in the smooth running of your home of great music, good times and jazzy memories, The Brisbane Jazz Club.

New Jazz Club Menu

- Risotto balls, served with aioli and sweet chili
- Beef Lasagna with a crisp summer salad
- Pumpkin, feta and pine nut pie with a crisp summer salad
- Gruyere cheese, leek and bacon tart with a crisp summer salad
- Traditional Caesar with coddled egg and either chicken or prawns
- Chicken Coq Au Vin served with steamed greens and smashed potatoes
- Tempura flathead with chips and salad
- Crackled porkbelly with smashed potatoes and steamed greens served with caramelized apple sauce
- 5 Spice Duck served a top of a Thai salad with honey cashews
- Eye fillet served with chips and salad and a red wine jus

The word around the club is that
Lulo Reinhardt
will be back!

Stay tuned for a March gig not to be missed!!!

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Enquiries

Please phone the office on 3391 2006. All enquires will be answered within 48hrs.

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